

## OPINIONS

### Lessons Learned by an Indian at Trinity

Abhilash Prasann '16 discusses the lessons he has learned as a student at Trinity. **pg. 4**

## FEATURES

### Food Dudes

Amanda Keyko '14 goes to Cuvee for Italian-Asian fusion food. **pg. 9**

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# The Trinity Tripod

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## Elections for 2013-2014 SGA positions held, winners look ahead

**FAYOLA FRASER '15**  
CONTRIBUTING WRITER

After a period of serious campaigning, the Trinity College Student Government Association (SGA) elections began last Tuesday, April 8, giving students a 24-hour time frame to vote for their choice of candidate. The most hotly contested seat was the Vice Presidency, as there were two candidates, Allison Cazalet '14 and Carlos Velazquez '14, campaigning intensely against one another. The elections went off smoothly, without a hitch, and the newly elected members are Ambar Paulino '15 as President, Carlos Velazquez '14 as Vice President, Erica Bertoli '14 as Vice President of Finance, Elizabeth Getzoff '14 as Vice President of Entertainment, and Adolfo Abreu '15 as Vice President of Multicultural Affairs. The SGA campaign season lasts about two weeks, and the deadline to submit bids for candidacy was Sunday, March 31.

All contestants were required to attend an open SGA meeting to field questions from students and current SGA members about their campaign platform. Candidates also had to specifically describe their goals in writing so that students could make an informed vote on Election Day. Most positions required the candidates to have served two prior semesters on SGA or two semesters on a related student group or committee. Every one of the elected students had

a lot to say about how they think they can and will influence the future climate of Trinity during their terms, and about what they hope to accomplish for the betterment of the College. Although the candidates are all busy, they had concrete visions

that they wished to share with the students that elected them. Elected President Ambar Paulino is very determined to make sure that her presidency makes an impact. She has a strong desire to serve each and every student on campus. Paulino's

main concern going into her term is that she sees a gap existing between the SGA and the student body. She wants students to get involved in the Trinity programs that SGA helps facilitate. Paulino plans to hold open forums, social gatherings, and student panels to ensure that students can communicate their needs to the SGA. Outside of the Trinity community, Paulino wants to bridge the gap between the College and the residents of Hartford. She would like to expand Do-It-Day, a campus-wide community service day, to incorporate more of Trinity's surroundings. She also said it would be great to establish a relationship with Hartford's legislators and figure out how Trinity students can contribute to the city. The new Vice President Carlos Velazquez secured his position in part because of his diligent campaigning.

He explained that, "In addition to campaigning, my staff created flyers, talked to people on my behalf and created polling stations for people to vote. Also, we promoted our campaign videos on our Facebook page."

Velazquez believes that his campaign staff was "imperative" to his win. His interim "Chief of Staff" was Josh Frank '16, who Velazquez says was "huge in helping [him] pull this together." As Vice President, Velazquez hopes to not only increase the frequency of communication



COURTESY OF [www.trinitysga.com](http://www.trinitysga.com)

Pictured above is the staff of the 2012-2013 SGA. The SGA represents the interests of the student body.

see *STUDENT* on page 6

## Bantam Artist of the Week: Mary Iris Loncto '16

**POOJA SADANSUKHA '15**  
STAFF WRITER

Mary Iris Loncto '16 irrefutably stands out as one of the promising artists that the freshman class has to offer. Her drive and unwavering enthusiasm to create and perform are characteristics that differentiate her from her peers. Loncto channels her abundant energy and passion into performance, predominantly through dancing but also through acting.

Mary Iris has been dancing since her infant years. At the age of four she officially began to train in classical Russian Ballet where she learned the discipline that she believes is important for any dancer. The extremely strict and spelled out techniques of the dance form are conducive to an increased sense of control and articulation, which are elemental to a dancers set of skills. Happy to have started off with this dance form, Loncto also began to take lessons in Character, a Russian folk dance as well as Jazz techniques that provided her with a different but equally enjoyable outlet for movement. Her talents

did not go unrecognized as she was invited by a classical ballet school to train in Pantomime, during which time she realized her yearning to branch into acting. Her over-enthusiasm while training in Pantomime often invoked comments of her being "such a little actress," and she eventually did realize that her performance abilities did go beyond dancing alone.

Starting at the end of fourth grade right into high school, Loncto started to train in musical theater, giving herself the opportunity to delve into music to a greater extent than she was able to through dance. She switched dance studios resulting in a style switch from classical ballet to the Balanchine technique. This allowed her to re-learn ballet with a new technique. The Balanchine technique provided Loncto with the platform to take classical ballet and transform it into more contemporary styles. Now she is now proficient in both styles. She was also performing the Nutcracker every year, building on the training she

see *BANTAM* on page 12

## New sustainability plan released by Sustainability Task Force

**EMILY CHASSMAN '16**  
STAFF WRITER

Since 2007 the Sustainability Task Force (STF) has been discussing and developing plans in the effort to make Trinity a "greener" community. Years of efforts and attempts of the Task Force has culminated in the recent release of the 2013 Sustainability Strategic Plan (SP13), an outline of all sustainability projects set to be implemented at Trinity before the end of the 2013 calendar year. The committee's goal, through the release of this plan, is to create meaningful short-term sustainability projects designed to be integrated into the initiatives, support, and work already taking place on campus. Along with these short-term goals, larger and long-term sustainability solutions for the campus will be discussed and pursued in the years to come.

The SP13 is divided into nine categories: green building, education, community engagement, dining services, Climate Action Plan support, transportation, water, and recycling and solid waste. Within each of these cate-

gories, there are specific goals, such as increasing the number of alternative-fuel vehicles used by the college, and wide-reaching goals such as publicity and advocacy of the Climate Action Plan.

The different areas these initiatives will take place are expansive; they aim to target every area of life on campus from "empower[ing] the campus community...by advertising existing efforts, educating about and incentivizing sustainable behaviors in classrooms, dorm rooms, and offices," to exploring "opportunities to reduce water consumption" on campus, to even publicizing and expanding current research and courses in sustainability in the course curriculum. The committee's report details an extensive list of these initiatives, many of which are already underway.

Some of these projects are: posting signs at sites around campus where energy efficiency and lighting upgrades are taking place as part of the Climate Action Plan; implement-

see *SUSTAINABILITY* on page 8



# Trinity Tripod

Established in 1904

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Please address all correspondence to:

*The Trinity Tripod*  
300 Summit St. Box 702582  
Hartford, C.T. 06106-3100  
Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit Us Online at  
<http://tripod.trincoll.edu>

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[Trenton.Jackson@trincoll.edu](mailto:Trenton.Jackson@trincoll.edu)

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## Tripod Editorial

### The tragedy of the Boston Attacks

How do we react when all of a sudden, every newspaper has "Many Hurt in Blasts at Boston Marathon" and other gruesome headlines plastered across their websites? When we monitor news websites itching for more information when we are given no motive, number of victims, or other details? Flashbacks from other attacks flicker through our minds as we fear the worst, wondering about the severity of the events.

This past Monday, a little before 3 p.m., two explosions went off at the finish line of the Boston Marathon. As I write this, three people have been killed including an eight-year old, and over a one-hundred bystanders were injured. We've been through these acts of terror; we know the drill all too familiarly. The first evidence that the news released was firsthand footage of the explosions showing runners and spectators being tossed to the ground, images of blood spilled across Boylston Street, and injured people being carried by first responders.

The race began with 26 seconds of silence to honor the victims of Sandy Hook Elementary, reminding us of

one of the many tragedies that occurred in the past year. And then the race came to a startling end with the explosions. What was meant to be an exciting day marking the 117th Boston Marathon turned into an event we will never forget. We live in an age of fear. We remind ourselves of the children who passed away in Newtown at the start, only to once again be reminded at the end that fear is always present. Not only is it present, but it isn't going away anytime soon. What seems like a period of darkness, the past decade has been ten years of terror, haunting our daily activities. So how do we approach these events if this isn't going to end?

One solution is that we can look at is the heroes of the tragedy in Boston: the people who rushed *towards* the explosion to aid the fallen, the runners who after completing a grueling 26 mile marathon, continued running in order to donate blood, and many more out there.

It is impossible to say that one day we will be able to stop worrying about the possibility of random acts of violence. That we can go about our

daily lives without fear, read the newspaper without finding grim images, and always feel safe. But we can take comfort in the fact that there are heroes out there, people who step up when things are at their very worst. It is those everyday people who serve as reminders of hope in the middle of tragedy.

- MHB

### Reflecting on time well spent at Trinity

This Monday and Tuesday the Trinity College Admissions Office hosted admitted students for VIP Days. During VIP Days prospective students are introduced to various aspects of Trinity. This includes attending classes, taking tours, meeting with the heads of the academic departments at Trinity and participating in discussion panels.

One of the classes I TA was selected as a class that prospective students could attend during VIP days. During the class, I looked around at the students that were sitting on the fringes of the classroom. Their faces exhibited both excitement and apprehension (and a little bit of boredom as the class wore on as well). Looking at the students caused me to reflect back on my own experiences leading up to my enrollment at Trinity, and my "Trinity Experience" thus far.

After being accepted into Trinity, I didn't attend VIP days, and I also didn't attend June Days. My first time at Trinity (other than the general campus tour I had taken pre-admission) was during convocation and freshman orientation. I was lucky enough to have a close friend from my boarding school also attend Trinity with me, and this

endowed me with a relatively high level of confidence. And while I greatly enjoyed my first few weeks at Trinity, I soon began to feel like I belonged somewhere else. I contemplated transferring, although as my writing of this editorial indicates, I did not go through with it. This is because I realized that my dissatisfaction with Trinity was the direct result of my decision to not actively engage with everything that Trinity has to offer. As a result of this realization, I threw myself into various extracurricular activities and took a wide range of classes.

In doing these things I molded my Trinity experience into what I wanted it to be. By giving me the opportunity to pursue my academic and extracurricular interests, Trinity allowed me to begin to develop into the person I want to be.

That said, there are serious problems that Trinity is currently facing. I fear the administration has recently lost touch with Trinity students. The administration and decision-makers on campus should keep in mind that Trinity should be a place for students to fully and freely explore their academic and social interests. Freedom to explore one's interests and

passions allows students to develop into well-rounded adults. When you take that freedom away, you restrict students' ability to determine what makes them unique and valued members of a community.

- EMB



# OPINIONS

The Trinity Tripod

## Justin Bieber faces criticism after comment about Anne Frank

ALYSSA ROSENTHAL '13  
SENIOR EDITOR

For those of you who aren't avid Justin Bieber fans, let me give you an update on what he has been up to. Currently in the middle of a European tour, Bieber paid a visit to the Anne Frank house in Amsterdam on Friday between his concerts in Antwerp, Belgium and Arnhem, Netherlands.

At first glance this seems like a good move on Bieber's part, as it makes him appear slightly more cultured and aware of social and historical issues. However, this façade was shattered when it was revealed what he wrote in the museum's guest book at the end of his tour: "Truly inspiring to be able to come here. Anne was a great girl. Hopefully she would have been a belieber."

Let's break this down (having been to the Anne Frank house and having read her diary myself, I feel that I have the authority to do so). First, Bieber said that his visit was "truly inspiring," and I completely agree with this sentiment. To quote my own blog post describing my visit, I called it a surreal experience and said, "I had chills the entire time I was walking through." Visiting the house

is incredibly inspiring; to see the tiny rooms in which Anne, her family, and friends lived while they were in hiding was shocking and humbling at the same time.

Next, Bieber wrote, "Anne was a great girl." This is where he starts to go downhill. Anne Frank was not just a great girl. She was the voice of a generation. Her diary showed us the hope that existed in the hearts of the Jews being persecuted during the Holocaust. It also serves as a brief example of the brilliant, caring, and inspirational people that never had a chance to reach adulthood and leave their personal mark on the world.

Then we get to the last bit written by the 19-year-old international pop sensation: "hopefully she would have been a belieber." Again, for the non-Bieber fans out there, (according to CNN) a "belieber," is an adolescent or teenage girl obsessed with the Canadian singer.

Before I go into what I personally think about Bieber's note, and what it means for the way young people relate to history, I would like to share some of the reactions CNN included in their story on Bieber's visit to the museum: "Glad he went, but, the last sentence is VERY self

serving. He missed the lessons of Anne totally." Another comment read, "She would've been a WHAT? That little idiot is way too full of himself." Similarly, another comment stated, "She's an important historical figure so show some respect." And my favorite, "Here I thought it was nice of him to go and see the history of her until I read what he wrote. Have some respect Mr. Bieber for she will be famous long after your fame fizzles." I completely agree with all of these people, as I'm sure many other Americans do as well.

Bieber had the incredible opportunity to visit the Anne Frank house, which has, fortunately for us, been preserved beautifully and in such a way that visitors can really feel and understand what life was like for the eight people living there.

And maybe Bieber saw that; maybe he imagined what life was like for Anne as he walked through her tiny bedroom and saw the magazine clippings and photos she had pasted to the walls, and maybe he did feel stifled and

moved as he climbed up the narrow staircase leading to the annex.

But the public will never know, and probably will not care, because what the singer chose to write in the guest book showed no intense feelings or emotional reactions, only a constant selfishness

and consciousness of his personal image and fame.

I do not think it is a bad idea for young people to attempt to relate to historical figures on a

personal level. In fact, I think this is a great idea if it will further their understanding of a particular historical event or phenomenon.

The best way to do this is to attempt to put yourself in the shoes of the other, to imagine how you would feel having the same experiences, and how you might react. What Bieber did appears to be the opposite; instead of trying to imagine what life was like for Anne, he took her out of her world and transplanted her into his, in which naturally he would hope that the 13-year-old Anne would fall under his spell and begin blasting "Beauty and the Beat" in her room at night.

Justin, this is not the way to understand and relate to historical figures, this is the way to show the extent of your ignorance of historical and world events that are occurring outside of the bubble that is your life.

Earlier I referred to my visit to the Anne Frank house as a humbling experience. I still strongly believe it was and is a humbling experience for most of the tens of thousands of people who visit the museum each year.

However, based on Bieber's note, it does not seem that he felt the same way. In his defense, perhaps he did, and he just wasn't thinking when he voiced his hopes of Anne Frank joining his loyal legion of fans. But if that was the case, Bieber did not have to include this last little musing. Without it, he would have been respectful enough and he would not have revealed his lack of world social consciousness.

But unfortunately for him he did, and being the international superstar that he is, in doing so he opened himself up for criticism from all those who wish to speak out against him. In my opinion he has decreased his chances of many potential "beliebers" seeing him as "Somebody to Love."

## Chartwells' Tapingo will cause multiple issues in dining

CHANEL PALACIOS '14  
OPINIONS EDITOR

Get ready guys. It's yet another article about Chartwells. Chartwells, that ever so beloved food provider, has made their next misstep. I'm not referring to charging students for sauces now, or charging for one slice of cheese when they don't have the cheese the sandwich comes with. This time, it really isn't about the food either. It's about their attempts to advance their technologies. They've gotten an app to order food from the comfort of our own dorms and pick them up when they are ready. This app is called Tapingo.

Now let's keep in mind why this model would normally work. Take a look at Chipotle, or Panera, or any large food chain with an app. You make an order on your phone, pick a time for it to be ready, and then go on your merry way and pick up your delicious food. This works because people may want to pick up a meal quickly on the way to work, without running into the food crowds. In theory, this should also apply on campus. However there is a big difference in the way Chipotle runs, and the way the Cave and Bistro run.

Chipotle has the resources to make this technology effective. Chartwells does not.

Quite honestly, there is no reason for students to order food from the Bistro or Cave through an app. Imagine a person who lives in Hansen placing an order for a sandwich at the Bistro. It's barely a few steps away from this hypothetical person's dorm. This is called laziness at its most extreme. If a person doesn't have the extra ten minutes it takes to wait for a meal, then time management skills are definitely lacking. There's a difference between ordering Chipotle and Panera, because it already takes another 15-20 minutes to get there, and then more time to order and get a meal. These places end up being an hour long process simply for a really delicious burrito. Obviously, not everyone has time for that and it then makes sense to place an order beforehand. This is not the situation on campus. It takes about five minutes to get to a food place, and another five minutes to get a meal, unless you go during the crowds, in which it'll take ten minutes. Students generally have no problem waiting these few minutes. Yet when orders

start coming through online, it creates another issue for those patient and not lazy students who are waiting in line and interacting with humanity.

The Bistro and Cave are understaffed. It's very simple. If you go to the food places during lunch and dinner hours, it's packed. It's a huge hassle to get a meal, and this is when the waits are lengthy and students might actually consider ordering ahead of time through Tapingo. But ordering through Tapingo takes away valuable staff from the already busy schedule to make a meal for someone who hasn't the time or patience to wait in line. Everyone else who actually walked the two minutes are now stuck waiting for a selfish student's meal to be prepared before theirs. Alright, maybe they don't realize the problems this creates. Chipotle has extra staff members to handle the online orders, but the Bistro and Cave do not. It's the same staff, who already have a lot of students to serve in person. This is not sufficient to make the app something that doesn't take away from those students who do make the effort to walk for a few minutes.

This app just makes it easier for lazy students to keep

being lazy and for other students to stay apart from the community by making things even more impersonal. I am not arguing about apps that make things easier, but when the Bistro is so close by, there isn't a need. Things are already pretty simple. Tapingo sounds like a great idea in theory. If Chartwells is going to continue using this app, they need to hire more staff to handle the crowds or else Tapingo will make things even more hectic and stressful.

Chartwells gets a lot of negative attention, but it generally isn't about the food. It's about the actual service. Students are charged an extra 50 cents for a side of sauce, charged extra just for substituting a different kind of cheese, and hassled when they question why they are being charged more. For all their claims that customer service is important, Chartwells doesn't have the resources to maintain a business the way Chipotle and Panera do. Things are overpriced, making me question why Chartwells cannot afford to hire more staff. Obviously I don't know the inner workings of Chartwells, and I'm sure things like Bistro Late Night have cost a lot

more, but students are paying a lot more than they did a couple years ago. Perhaps there should be just one more person hired to handle the online orders. Perhaps there should be more than one toaster for sandwiches. These are more expenses, but they are necessary if students are expected to deal with even more wait times.

Chartwells make it very clear with all their declarations on posters that customer service is very important. But using this app just kind of suggests that they don't want to actually interact with students at all. It may be a reach, but why would a company introduce something that isn't actually helpful? Either they don't care to interact with us, or they didn't think this new app through very much. The latter seems the most likely, so in a nutshell it causes more delays and leaves a disconnect. I could go on a rant about things becoming too dependent on technology, making everything more impersonal, but we've heard it all before from hipsters. A last note though, it really isn't that hard to walk to the cave and pick up your own food. Stop being the epitome of lazy.



# The lessons an Indian student has learned about Trinity culture

ABHILASH PRASANN '16  
CONTRIBUTING WRITER

Lesson 1: When somebody says, "What's up?" you do not have to stop and tell them what's been up in your life. They are just being cordial. However unagreeable it may seem to your delicate talkative and social sensitivities, all you have to do is return that with another "What's up?"

Lesson 2: This is not India. People panic when you call them up. You have to text them. Nobody calls someone unless it's an urgent matter. If you call them too often even if there isn't any pressing need, you will face de-pressing consequences.

Lesson 3: Watching the "American Pie" series has screwed up your image of American college life. You will not (always) get women easily. Not all women are scantily clad. Stop having false expectations. How would you react if the Americans thought we broke out into synchronized dance on the streets just because that's what they have seen in Bollywood movies? Now think how stupid you were for keeping those expectations.

Lesson 4: When people say stuff like "yeah" or "cool" and

don't contribute to the conversation, it's time to get out. Again, this is not India where you can have awkward one-sided conversations with great regularity.

Lesson 5: Americans have stereotypes about you just like you have about them, though some of them may exhibit a rare sort of evolution regressing stupidity. It's as if they are the answer to the question "How do we make this world a little more irritating?" If you are an American reading this and you get offended, I apologize but it is true to an extent. And yes, I do believe that this is an aberration and no way reflective of every American. Here are some of the things I have been asked. "Can you touch a girl in India?" "Do people ride elephants to school in India?" "Do cows cause traffic jams on a regular basis?" "Isn't India in Eastern Europe?" I can go on.

Lesson 6: For some reason, nobody finds jokes funny in the early morning classes. Don't laugh out loud and make yourself look like a fool.

Lesson 7: Being Indian does NOT mean you are going to ace the Calculus class. (I got an F in that one).

Lesson 8: When it comes to American politics, remember one quote. "All people are born alike—except Republicans and Democrats." - Groucho Marx. Don't side with anyone when there is a political debate going on, ESPECIALLY when it is about the gun laws. Don't even enter these debates as a neutral. Shit gets serious. You will probably get lynched for quoting Groucho Marx because some dummy will mistake him for Karl Marx.

Lesson 9: People will have opposing views. Some are diametrically opposite to your own views and may even seem offensive to your moral sensitivities. Don't judge them. Don't relegate them to the trashcan of logic and reasoning no matter how much the temptation. It is just an opinion.

Lesson 10: You HAVE TO say "just kidding" after you make fun of someone or make a condescending remark or else you are just being "mean." Again, unlike India, you need to be politically correct and show a degree of diplomacy here. Right to offend does not come with Right to free speech. Just kidding.

Lesson 11: This may seem hard but do not lose it if someone does not know who Sachin Tendulkar or Amitabh Bachchan is. (For those who still don't know, ask Uncle Google).

Lesson 12: In India, if you were the only guy hanging out with a group of pretty women,

people would assume you are a "player" or an "alpha male." Here, they will just assume you like men.

Lesson 13: If you live in a place called "North," expect your moral compass to start pointing south.

Lesson 14: When you sneeze, say, "excuse me." When someone else sneezes, say "Bless you." YES. It was a lesson for me. When you live in a country of a billion plus people, nobody cares whether you bless them when they sneeze or you are apologetic about your own sneeze.

Lesson 15: Write the dates MM/DD/YY style instead of the DD/MM/YY style that you are used to. No wonder people gave you funny looks when you told them your birthday was on 23/11.

Lesson 16: Put up with the annoying people that you may come across. Not everybody's parents gave them that stinging slap from the back of their palm when they acted silly.

Lesson 17: Do not follow the infamous Indian Standard Time. Which means when there is a party or a meeting at 7 p.m., be there at 7 p.m. In India, it is okay to come at 9 p.m. for a 7:30 p.m. thing

because it is called being fashionably late. It is how we roll. Here, it is just rude.

Lesson 18: Don't try teaching them cricket. It requires a lot of patience. Plus America already has baseball (which I can't understand).

Lesson 19: Despite all their faults, Americans are among the best people you can meet. They work hard, plan ahead, are self-reliant, have an entrepreneurial spirit and defend their right to party. Many are incredibly intelligent. They are curious, friendly, helpful, innovative, fun loving and welcoming. They are loud and proud and make a damn good crowd. Work hard and party harder seems to be the way everyone rolls.

Nobody judges you if you think, work, dress or act different from others. You are free to

make your way. You are free to do your thing. And that is why despite all the fun I often poke at them, I love Americans and America. I did have a bunch of negative perceptions about them, but not so much now ever since I fell in love with this place. So here is to a continued love story. Here is to another crazy but amazing year ahead. I bet my ancestors will turn in their graves when I say this but God bless America.

## If walls could talk: The 2013 VoxPop Project

R.H. COLEMAN '77  
ALUMNI CONTRIBUTOR

This year, we the students of Trinity College seek to establish a new tradition of writing the words and images of our choice in chalk on the Long Walk immediately after graduation. It's part of the long goodbye that is Commencement.

In a world of increasingly virtual acts, it's also a very important rite of passage that puts the hopes, accomplishments, and goals of the Class of 2013 into a tangible, inspiring, and beautiful mosaic for everyone at Trinity College to see.

Thank you for three great years (and one not-so-great).

Sunt lacrimae rerum.

Thank to everyone here. I will miss everything about this place except Chartwells.

For classes and professors I'll never forget, friends I will have forever, and experiences I could not have had anywhere else. Thank you.

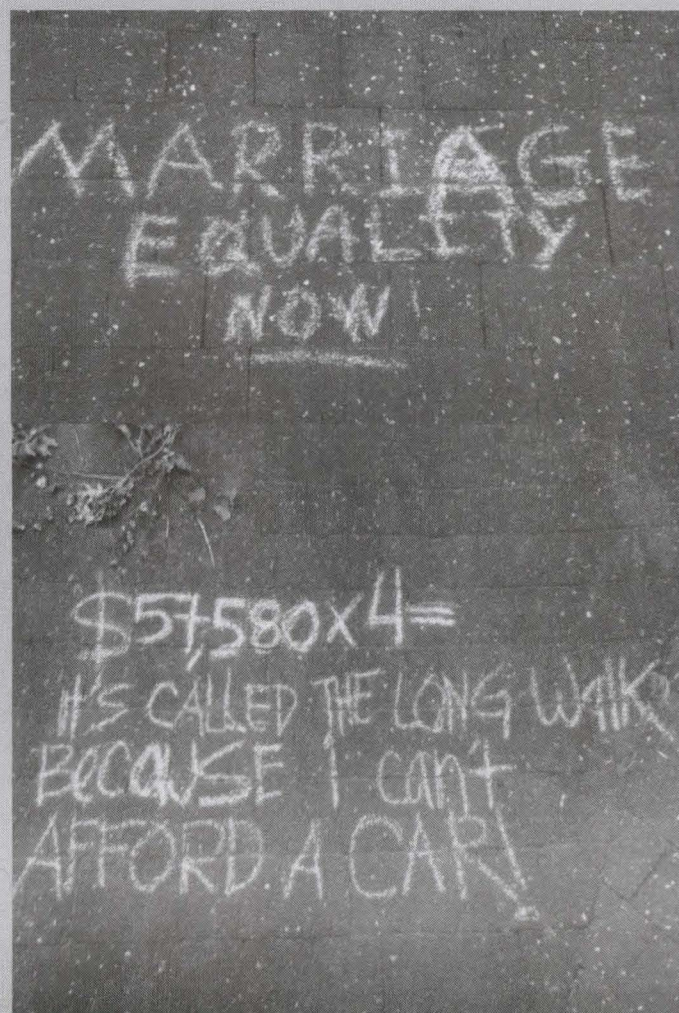
If I have not seen further, it is because I am standing on the shoulders of idiots.

Knowledge is good.  
-Emil Faber

The real problem isn't whether machines think but whether people do  
-BF Skinner

Goodbye, Long Walk. The next time I see you, we will both have stories to tell.

I love you.





# Video games deserve a closer look in the public consciousness

FORREST ROBINETTE '16  
OPINIONS EDITOR

Video games have never occupied a place of respect in our society. To many Americans, they are either a severely corrupting influence or, at best, a guilty pleasure. I am a lover of video games, but I also understand and agree with some of the criticisms that people have levied against the industry. I believe that video games have never really been given a fair trial in the American conscience. They are too often branded as evil and written off as an inherently bad influence. These accusations may indeed be true, but I don't think that the main critics of video games have closely examined what they are criticizing. I write this article in the hope of giving video games the fair examination that they never seem to have received.

Opponents of the industry argue that video games are time-wasters, they "rot" the brain, they decrease social behavior, and they increase violent behavior. The greatest criticism of video games rests on that last point: violence. In 2001, Craig A. Anderson and Brad J. Bushman published a scientific study that claimed video games increase aggressive thoughts. They concluded that the interactive nature of video games makes children susceptible to more violent tendencies. It is true that in most games the player is rewarded for being violent. In games such as Halo and Call of Duty, the only way to win the game is through killing enemies. Anderson and Bushman argued that the repetition of violence and the reward for being violent serves as an effective learning tool and

therefore teaches children to be violent. Other studies such as that of Anderson and Dill in 2000 as well as Gentile, Lynch, and Walsh in 2004 have contained similar findings.

The fact remains, however, that the debate over whether video games increase violent behavior is ongoing. Many defenders of the games are arguing that the reports mentioned above wrongly imply causation from correlation. For example, after the Columbine High School massacre it surfaced that the two shooters were fans of violent video games such as Doom and Wolfenstein 3D. Some individuals believed that the

Opponents of the industry argue that video games are time-wasters, they "rot" the brain, they decrease social behavior, and they increase violent behavior. The greatest criticism of video games rests on that last point: violence.

argued that this theory implied causation where it wasn't justified. Defenders of video games argued that the boys' choice to play violent games was a result of their violent tendencies, not the cause.

There are some scientists who argue that video games actually reduce violent behavior because the games are a safe place to take out aggression. Henry Jenkins, an expert on video game critical studies at MIT, claims that a decreased rate in juvenile crime in recent years corresponds directly with an increase in the popularity of games such as Mortal Kombat and Grand Theft Auto. I have little knowledge regarding cognitive science so I will just

say for now that there are scientists on both sides of this debate and that all parties have convincing evidence.

Many people believe that video games hurt an individual's brain and mental capacity. Some studies have shown that academic achievement is directly and negatively affected by the amount of time one spends playing video games. Anderson and Dill claimed that the more time a child spends playing video games, the more his grades will drop. This correlation would make sense because heavy gamers spend so much time playing video games that they leave no time for their academic work. Another study by the National Institute for Media and the Family suggested that video games are addictive for kids and that this addiction increases risks of depression and severe anxiety.

Video games have also been blamed for making kids more socially isolated. Large amounts of time spent playing video games often come at the cost of time spent reading, playing outside, or bonding with one's family. Lastly, it has been argued that gaming decreases a child's attention span. One study published in 2012 in Psychology of Popular Media Culture claimed that video games improved a child's ability to concentrate in short bursts, but that games severely damaged an individual's ability to concentrate for prolonged amounts of time.

The effect of video games on one's brain is just as divisive as the violence issue. Countless scientists line up on the other side of the fence and argue that video games actually help one's brain. Many people believe that video games give one's brain a great workout. Most video games require abstract and high-level thinking in order for the

player to succeed. In this way, video games are far superior to the activity of watching TV during which the watcher does not need to be mentally engaged at all. Video games have been shown to teach countless valuable skills, which include problem solving, logic, planning, resource management, logistics, multitasking, strategy, and quick thinking just to name some. Some researchers have argued that video games introduce children and adults to computer technology and the online world. The games make the player comfortable with the concepts of computing which is very important in our increasingly digital world. Video games

have also been shown as a possibly revolutionary learning tool because they make learning fun. I specifically remember how I learned to type with a game called Dragonkeys. I learned valuable typing skills at an extremely young age because the means by which I learned was both fun and engaging.

I think many of the video game debates ignore the fact that gaming is just plain fun. I can't even count the many blissful hours that I've spent immersed in the world of Zelda or Bioshock. For me, they are the perfect way to release stress. There are few things that I find as calming and relaxing as delving into a good video game. That being said, video games can be a huge waste of time. In high school, many of my assignments suffered because I couldn't pull myself away from Super Mario Galaxy. I think

video games are so difficult to handle because they invite extremes by their nature. I either play games constantly or not at all. For example, I am completely guilty of engaging in video game binges.

I go through periods of addiction, which are always difficult to break out of. During my vacation, I can be found on daylong Skyrim marathons. But while I'm at school I don't play any video games at all because I know my GPA would plummet. I wish I could find a middle ground in my playing, but I have the hardest time doing so because of the addictive nature of the games. But just because this middle ground is hard to find doesn't mean we should stop working to achieve it.

I wanted to list the many cases for and against video games to show that they are neither wholly good nor are they completely evil. I believe that the effect of video games is an extremely complicated issue and that it cannot be simplified and crystalized down into a simple, one-sided solution. People who attack video games as purely evil are denying the countless ways that video games can be beneficial to children and to society in general. Those who hold video games up as perfect are ignoring the serious problems that they create.

Going forth in this debate, I hope that all the parties involved will seek to empathize with and understand both sides of the issue. We as a society will only be able to harness the positive aspects of video games if we approach the issue with an unbiased and fair-minded attitude.

## THAT ARTICLE LOOKS GOOD ON YOU. WRITE FOR OPINIONS.

### (IT'S ALMOST YOUR LAST CHANCE)

### CONTACT:

**CHANEL PALACIOS '14**

**chanel.palacios@trincoll.edu**

**FORREST ROBINETTE '16**

**forrest.robinette@trincoll.edu**





# NEWS

The Trinity Tripod

## Student Government elections usher in new executive board

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between the administration and students, but also to increase collaboration and transparency. Velazquez is concerned that, "some decisions regarding students blatantly disregard student opinions."

Another one of Velazquez's goals is to create more social and academic opportunities for students both on and off campus. He explained that he

wants "to create more social and academic opportunities for students both on and off campus. I want to create a stronger relationship between Trinity and the City of Hartford. Our students should not fear venturing into an unfamiliar, yet indubitably beautiful city."

Along with these initiatives, he also wants to increase links between SGA and the Men of Color Alliance (MOCA), Encouraging

Respect of Sexualities (EROS), and the Individualized Degree Program Association (IDPA).

Although he was ultimately the winner, Velazquez believed that the race seemed very close. He is very proud to have won the election, and stated that, "I am humbled and honored to have gained the trust of Trinity students both on campus and around the world." He gave

homage to his opponent, Allison Cazalet '14, thanking her "for her passion and commitment to Trinity and its students."

Cazalet's platform focused on her experience on the SGA Budget Committee, where she became very familiar with student organizations on campus. She also worked on the Academic Affairs Committee, where she created surveys, hosted events, and talked to students about improvements they envisioned for Trinity's academic climate.

Elected Vice President of Finance Erica Bertoli believes it is important to use the past as a guide while also looking toward the future. Bertoli's main goal is to "monitor the budget in a responsible manner that allows a diverse group of student organizations to secure access to funds that allow them to hold events, fundraisers and other activities that benefit the Trinity community and surrounding area."

Bertoli plans to achieve this by following the policies and precedents set by her most recent predecessors,

Adrian Jul '12 and Shawna Berk '13. She plans to build on Jul and Berk's foundation and also contribute her own ideas to make fair, rational, and reasonable decisions.

Elected Vice President of Multicultural Affairs Adolfo Abreu aims to help the student body understand the reasons the Multicultural Affairs Council. He wants to hold programs where the Council can answer student questions. He says he will also hold meetings for the leaders of the other multicultural organizations and the Greek organizations on campus. Abreu believes these meetings will be a merging force between different students on campus and increase their collaboration on different ideas and projects.

Abreu stated that, "It is my aim to redefine the Multicultural Affairs Council that makes it a mission to educate the Trinity

College Community on the myriad of cultures that exist on campus."

All of SGA's newly elected officials have their own vision for the development of the Trinity community. Through these unselfish and all-encompassing visions, it is clear that all the new members want to increase student-SGA interaction and make sure that decisions and relationships on campus are fair to the student body.



COURTESY OF www.linkedin.com  
Ambar Paulio '15 was elected SGA President last week.



COURTESY OF www.facebook.com  
Carlos Velazquez '14 was elected SGA Vice President.

## Relay raises money for cancer research

### Weekly Community Service Update

ALIE SCHREIBER '13  
STAFF WRITER

Trinity College's seventh annual Relay for Life will take place this Friday, April 26. Relay for Life is an all night experience. Members of Trinity's community will walk around the track all night to raise money for the American Cancer Society in a nationwide event. This year the doors will open at 5:30 p.m. and the event will kickoff at 6:00 p.m. and will continue until 6:00 a.m. on Saturday morning.

Relay for Life is a worldwide initiative to raise money and support for all types of cancer research. "Each year, more than 4 million people in over 20 countries take part in this global phenomenon and raise much-needed funds and awareness to save lives from cancer."

Relay for Life was started in May 1985. "Dr. Gordy Klatt walked and ran for 24 hours around a track in Tacoma, Washington, ultimately raising \$27,000 to help the American Cancer Society fight the nation's biggest health concern - cancer. A year later, 340 supporters joined the overnight event. Since those first steps, the Relay For Life movement has grown into a worldwide phenomenon, raising more than \$4 billion to fight cancer."

Trinity's Relay for Life will be held in the Koeppel

Community Sports Center. The night will start off with a performance by the Steel Pan group as well as an a capella concert featuring all five of Trinity's groups. Following the performances there will be a formal Opening Ceremony of Relay for Life in which all participants will walk the first lap around the track together lead by the cancer survivors participating in the event.

Participants come from all over the Trinity community: sports teams, fraternities, sororities, friend groups, cultural houses, etc. Anna Seidner '13 remarked, "I really appreciate the way that Relay is always able to bring so many Trinity students together. Not many events on our campus are able to engage such a large and diverse crowd of students."

Throughout the night there will be many different activities put on by the Relay for Life planning committee to keep up the morale of participants. Some of the activities planned include an inflatable bounce house, a cake decorating contest, trucker hat decorations, a movie screening, a date auction, and a lip sync contest. In addition, each team is expected to host some sort of activity of their own during the night.

One of the most emotional parts of Relay for Life is the Luminaria Ceremony. In the ceremony participants light glow sticks in honor of loved

ones who have passed away or are currently fighting cancer.

Sophie Goldsmith '13, a former participant, said, "It was definitely an amazing experience. I'm really grateful I had the opportunity to participate in such an inspiring event."

In anticipation of the event, the Relay for Life Committee has held multiple fundraisers throughout the year including bake sales and a dodge ball tournament. In addition, this spring committee members have been selling Luminaria bags as a way to honor a loved one during the actual event.

So far, Trinity's Relay for Life has 249 registered participants on 52 teams, but that number will continue to grow during the final week.

Relay for Life co-chair Geoff Kwok '14 commented, "Even though the event is getting close, we're still pushing to get as many new teams started, as many new participants signed up, and as much money as possible raised towards the fight against cancer." A reported \$16,000 has been raised for cancer research so far. The team from Pi Kappa Alpha fraternity is in the lead for fundraising with \$2,835, followed closely by the Women's Rugby team, with \$2,610.

Anyone who wishes to join the cause can still register, whether with a preexisting team or by creating a new team at [www.relayforlife.org/trinityct](http://www.relayforlife.org/trinityct).

WANT TO SEE YOUR  
NAME IN INK?

THEN  
WRITE FOR  
NEWS

CONTACT THE NEWS  
EDITORS!

CHLOE MILLER  
[chloe.miller@trincoll.edu](mailto:chloe.miller@trincoll.edu)

ELAINA ROLLINS  
[elaina.rollins@trincoll.edu](mailto:elaina.rollins@trincoll.edu)



# Relevance of liberal arts education discussed at event hosted by SGA

CHLOE MILLER '14  
NEWS EDITOR

Last Tuesday, April 9, the Student Government Association (SGA) hosted their second session of Conversations over Cocktails, an informal gathering of students and professors meant to facilitate discussion and relationships outside the classroom. This event took place from 4-6 p.m. at The Mill, and discussion was based on the question, "Does a liberal arts education prepare you for the real world?"

Conversations over Cocktails is organized by members of the Academic Affairs Committee, spearheaded by Alexa Mehraban '13, Erica Bertoli '14 and Allison Cazalet '14. Their goals are to improve emphasis on academic prestige, develop the campus climate, and work with students, faculty, and the community to promote academic rigor. This event is a way to invite faculty and students to interact in a social setting, fostering academic conversation and relationships. Professors invited to last week's event included Assistant Professor of Political Science and Public Policy and Law Abigail Williamson, Director of the Allan K. Smith Center for Writing and Rhetoric Tennyson O'Donnell, Associate Professor of English David Rosen, James J. Goodwin Professor of English Milla Riggio, Writer-in-Residence Lucy Ferriss, Dean of Multicultural Affairs Karla Spurlock-Evans, Associate Professor of Biology Scott Smedley, Associate Professor of Classics Meredith Safran, and Visiting Professor of Public Policy & Law Michael Bangser.

Over wine, beer, and light appetizers provided by Chartwells, students in attendance clustered around professors to discuss the pros and cons of a liberal arts education. Since Tuesday was a beautiful and sunny day, only about 15 students were in attendance. Sonjay Singh '15 spoke with Professors Milla Riggio and Lucy Ferriss about the general benefits and drawbacks to a liberal arts education. The professors explained that there is a dichotomy of views: some people believe that students should start specializing earlier, like in an English or European education system. Supporters of the liberal arts, including Riggio and Ferriss, believe the skills learned such as critical thinking, and learning to see past social constructions. Riggio and Ferriss even asserted that learning skills towards a practical job are only goals that society has created, and a liberal arts education teaches students to expand their vision past this construction. Singh contributed to this conversation with the sensible opinion that students should seek to strike a balance between practical job skills and their intellectual development.

Bertoli said, "The event facilitated engaging conversation between students and faculty members. The SGA hopes to hold similar events in the fall to encourage faculty and students interaction outside of the classroom. I enjoy planning and participating in this event because it gives me the opportunity to converse with my professors about issues facing Trinity in a relaxed and friendly atmosphere."

***The Trinity Tripod***  
**extends its condolences to**  
**all runners, spectators,**  
**Boston residents, and**  
**others who were effected**  
**by Monday's tragedy at**  
**the Boston Marathon.**

**Our hearts go out to**  
**all of the victims and**  
**their families.**

## News In Brief

### Kerry visits S. Korea and Japan

During his recent visit to South Korea, Secretary of State John Kerry stated that the U.S. will speak to North Korea only if "Pyongyang [talks] about giving up nukes." During his Asian tour, Kerry also stopped by Japan to meet with its Foreign Minister Fumio Kishida. Kishida agrees that it cannot allow North Korea to possess nuclear weapons. During this trip, Kerry and Japan also agreed to make climate change a high priority.

### Birthday month affects health

Scientists have recently found that babies' immune systems are affected by the time of year they were born. Many patients with multiple sclerosis, a disease that affects immune cells, are born in the spring. Rates of this disease are lowest for November babies. Some believe this pattern is due to the fact that babies that gestate during cooler months (and are born in the spring) receive insufficient levels of vitamin D.

### Sergeant used "Trayvon targets"

A high-ranking Florida Canaveral Police sergeant was fired this week after other sergeants within the force discovered he was using paper hoodie shooting targets that looked like Trayvon Martin. The sergeant also offered these "Trayvon Martin targets," which he says he found and purchased online, to two other officers who declined the offer.

### Pres. Obama visits U. Hartford

At a recent visit to the University of Hartford, President Obama pushed for stronger gun control. Although CT Gov. Dannel Malloy just signed new gun control legislation, Obama's speech, which was closed to the public, was meant to reiterate and reaffirm the message Malloy is sending to his state. The President called on the American people as a nation to call on Congress and urge them to pass legislation to reduce gun violence.

### ExxonMobil \$5 million lawsuit

Residents in Mayflower, AR are taking legal steps against ExxonMobil after one of the company's pipelines ruptured in their suburban area. The residents are seeking more than \$5 million in damages. Thousands of barrels of heavy crude oil flowed right next to homes, which the lawsuit claims to be "the worst crude oil...spill in Arkansas history." ExxonMobil promised to pay for the cleanup.

### Senate crafts immigration bill

The U.S. Senate's "Gang of Eight" have reached a potential deal on major immigration issues. The "Gang of Eight" is a term used to describe eight leaders in Congress, which includes John Boehner (R) and Nancy Pelosi (D). The senators have come to agree on wages and visas for undocumented farm workers. A formal bill will be proposed this coming week.

## Intercollegiate Update

### Bowdoin College

Bowdoin's Peary MacMillan Arctic Museum opened a new exhibit last Weds., April 10 entitled "Spirits of Land, Sea, and Water" featuring Inuit antler carvings, stone-cuts, and other art on loan from a museum in Canada. The exhibit opened with a lecture by an Inuit art enthusiast.

### Colby College

Colby's first Gender and Sexual Diversity Program Director Anfrea Breau has resigned for unknown reasons, leaving speculation about the future of the position at the college. Colby's Dean of Students says that they are reworking the job description in order to be more clear about the position's role on campus.

### Middlebury College

Middlebury Open Queer Alliance (MOQA) kicked off a series of gay pride events titled "Gaypril" last week. Events include a panel on international queerness, an HIV/AIDS awareness workshop, and a talk by guest speaker. There will also be many other events co-hosted with other student groups.

### Wesleyan University

Wesleyan will host its first diversity awards banquet this year on Sun., April 28. The event will seek to recognize students who have shown exemplary cultural sensitivity and who promote diversity and inclusion. The event is named after Wesleyan's first African-American Dean, Edgar Beckham.

### Tufts University

Tufts plans to remodel a Boston Ave. building into a teaching and office space. The building is currently occupied by a community of artisans who have lived and run their businesses there for over two decades, and will be evicted on May 31. The university hopes to work cooperatively with tenants going forward.

### Yale University

Yale Men's Hockey won its first-ever NCAA Division I national championship in a 4-0 shutout against Quinnipiac. It was the team's first appearance in the Frozen Four since 1952, and it was the school's first national championship in any sport since men's swimming won in 1953.



# Sustainability Task Force announces environmental initiatives

continued from page 1

a green purchasing policy through W.B. Mason, the primary office supplier at Trinity, including a 30 percent recycled paper content minimum on paper purchases; participating in Recyclemania, the national recycling competition that ended March 30. Trinity's recycling rate during Recyclemania was 13 percent, better than previous years, but there is much room for improvement. A special effort to collect faculty and staff books also brought in over 1,000 pounds of books for donation.

The SP13 also plans on developing a record of water consumption over the past 18 months at the Metropolitan District Commission water sources on campus, and setting up an inkjet and toner cartridge recycling program with Hartford Toner, with drop-off locations in Mather Hall's recycling center and Faces Lounge and the lobby of LSC.

The STF is working with other campus organizations, such as Facilities (run by Aramark), ConnPIRG, Chartwells, Green Campus (a student group), Peter B's Café, and Environmental Health & Safety, a branch of Aramark.



COURTESY OF flickr.com

Trinity College's Sustainability Task Force released a report outlining goals to improve the school's environmental impact.

For projects not yet enacted, either fully or partially, the sustainability report lays out strategies, easily integrated into the Trinity community, as well as individuals day-to-day lives. By producing a report of this nature, the committee is able to effectively target their audience and offer real solutions. The wide-ranging nature of the report shows the urgency of these environmental concerns, both worldwide and within our own community. The outline of both long-

term and short-term goals allows for realistic measures to be taken in both an appropriate yet efficient amount of time.

Another initiative currently taking place is called Bantam Blitz. Using an interactive website, students can track their dorm's electricity consumption in real time. The competition is between 16 dorm buildings to reduce their energy consumption the most between April 21 and 27. Students in participating

dorms are encouraged to limit energy consumption, power down electronics, unplug cords when not in use, and take other simple steps to reduce electricity use. For each hour that electricity consumption goes down, the dorm will receive points.

Using a recorded baseline from the month of March, the website will record how much each dorm reduces their use during the week of competition, and participating students can track their dorm as

well as other buildings they are competing against. Students can even vote for what the winning prize will be using an online survey. For more information, see [www.trincoll.edu/bantam-blitz](http://www.trincoll.edu/bantam-blitz). The "Power Down" initiative includes other activities such as free t-shirts in Mather on April 18, 19, and 22 in order to raise awareness about this energy reduction cause and more.

Students are encouraged to take part in these current initiatives, one of the largest being to educate students and faculty alike about environmental concerns both in the world and specifically on Trinity's campus.

The STF continues to investigate "all aspects of campus activity, including energy consumption, procurement, transportation, construction and renovations, recycling and waste, grounds management, and dining" in order to make recommendations as to ways the Trinity community as a whole can become more sustainable.

For more information about the Task Force or the recently released Sustainability Strategic Plan for 2013 students can visit <http://www.trincoll.edu/AboutTrinity/offices/sustainability/Pages/Sustainability.aspx>.

## Inland waters' effect on climate change

CARA MUNN '15  
STAFF WRITER

Last Friday, April 12, Thomas McKenna Meredith '48 Postdoctoral Fellow in Environmental Science Sarah Cullison Gray delivered a special lecture on the impact of climate change on freshwater land resources in McCook Auditorium.

Although she originally majored in chemistry at St. Mary's College of Maryland, when Gray graduated from college she went on to study oceanography at the most unlikely of places: the University of Montana. Her academic specialties now include environmental chemistry and problems in aquatic biogeochemistry. Her research is primarily in the global carbon cycle, Sensor Design, and Marine and Freshwater Biochemistry. She has three publications out and since 2009 she has given eight lectures in environmental science.

The lecture that Gray gave this past Friday, entitled "Carbon Cycling in Local Connecticut Freshwaters: Assessing Susceptibility to Climate Change," centered on her work that she did with students this past summer at Batterson Park Pond, Mill Pond, and Wethersfield Cove to study small areas that were largely impacted by climate change. She stressed that she

did not take her students to the ocean because the ocean can withstand most of these climate changes. Inland waters may cover a small fraction of the earth, but they are thought to be more and more important in the global carbon budget. Gray had her students, Kate Fergusson '15 and Erika Adams '13, collect 320 water samples approximately 320 times over a 13-week period, which they then measured and studied to draw conclusions about water quality and watershed dynamics.

Gray also pointed out that all the sites that they studied were only ten miles apart yet they all had extremely different dynamics. She showed the audience the bird's eye views of the different ponds, some of which were connected to the Connecticut River. It was striking to see all the sediment that had settled in the Connecticut River, and the loss of water volume of the river over the years, illustrating effects of climate change.

Batterson Park Pond had the clearest water, and Wethersfield Cove had the murkiest. The students could tell because their waders would actually stick to the bottom of the pond surface at Wethersfield Cove. Their surface data, which Professor Gray concentrated on primarily in the latter part of her lecture, involved finding the pH and the factors that made it

fluctuate up or down. She spoke about how temperature and pH had virtually no correlation at Mill Pond, and low oxygen. Other things that could have affected the pH at this site include photosynthesis and respiration.

The final part of her lecture focused on how to determine how susceptible an area was to climate change, which is called buffering capacity. She said that sea water systems were much more buffered because they were obviously connected to the ocean. The last thing she mentioned was the presence of carbon dioxide and other gases that are unhealthy for living animals.

Professor Gray will end her tenure at Trinity at the end of this year. She will be replaced by another post-doctorate fellow, and will continue to pursue her studies at another college where she will become an associate professor of chemistry.

In 2011, Trinity received a bequest of \$1.2 million in the name of Thomas McKenna Meredith, a 1948 Trinity graduate who died in 2007, establishing a permanent endowment to hire fulltime environmental science fellows. Meredith was an investment banker who had a lifelong passion for Arctic travel and a commitment to environmental research which she fulfills by traveling to schools like Trinity.

## This week in Career Development!

### Wednesday, April 17

12:00 p.m. Career Development Walk-in Table, Mather Lobby

4:30 p.m. Investment Consulting Information Session with David Mogan '02, Career Development Center

### Thursday, April 18

11:30 a.m. U.S. Army Information Table, Mather Lobby

12:15 p.m. Trinity Women's Leadership Council Networking Luncheon, Washington Room

6:00 p.m. Real Estate Panel Discussion with Andrew Weisz '11, Cryder Bancroft '10, and Reid Longley '10, Career Development Center

7:00 p.m. Health Professions Discussion - First Year Representatives from the American Student Dental Association at UConn Dental, Clement Chemistry Building



# FEATURES

The Trinity Tripod

## At Trinity and around the world: Graduation honorees profiled

SERENA ELAVIA '14

STAFF WRITER

Michael Dukakis



COURTESY OF wikipedia.com

One of Trinity's honorees is former Massachusetts Governor Michael Dukakis. Dukakis served as two time Massachusetts' governor and was the Democratic nominee for president in 1998, but was defeated by George H.W. Bush. Before serving as governor, Dukakis was in the Massachusetts House of Representatives for four terms from 1962 to 1970. In 1986, the National Governor's Association voted him as the most effective governor. Current Secretary of State and former Massachusetts Senator John Kerry served as Dukakis' lieutenant governor. After his career in politics, Dukakis taught political science at Northeastern University in Boston, MA and was a visiting professor at Loyola Marymount University and in the School of Public Affairs at UCLA. Dukakis is the second Greek-American to be a governor after former governor or Maryland Spiro Agnew. He will deliver a lecture called "Gridlock in Washington...and What To Do About It?" on Saturday May 18 from 2 to 3:15 pm in McCook Auditorium.

Margaret Farley



COURTESY OF divinity.yale.edu

Another one of Trinity's honorees for the 187th Commencement is the Gilbert L. Stark Professor Emerita Christian Ethics at Yale University Divinity School Margaret Farley. Prof. Farley will deliver the Baccalaureate address. Farley has published over 100 articles, and has authored or edited seven books on the ethics of methodology, medical ethics, social ethics, sexual ethics and ethics and spirituality. No stranger to honorary degrees, Farley has received eleven over the years and has also received fellowships and various awards. She was also a founding member of Yale-New Haven Hospital's Bioethics Committee and was the co-director of Yale's Interdisciplinary Bioethics Center for eight years. Previously, Farley was president of the Society of Christian Ethics and the Catholic Theological Society of America and is a member of the Sisters of Mercy of the Americas.

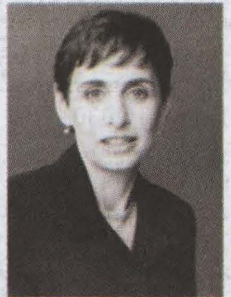
Bridget McCormack '88



COURTESY OF wikipedia.com

Trinity's 187th Commencement will feature Bridget McCormack '88 as the graduation speaker. McCormack graduated with honors in political science and philosophy and is currently a Justice on the Michigan Supreme Court. She previously taught at the University of Michigan Law School and Yale University. As well, she worked as a staff attorney in the New York City Office of the Appellate. At the University of Michigan, McCormack was a clinical professor of law, associate dean of clinical affairs and co-director of the Michigan Innocence Clinic. Her siblings, Mary Catherine and Will, both attended Trinity and were actors. When McCormack was at Trinity, the Hartford Courant named her an Outstanding Youth Leader for her work with the College's Community Outreach program. She attended New York University Law School.

Elizabeth Kolbert



COURTESY OF newyorker.com

After previously speaking on campus in the fall of 2009, author Elizabeth Kolbert will return to this year's Commencement as Trinity's fourth honoree. Members of the class of 2013 will recognize her as the author that delivered a welcome speech to them when they were first years on her book *Field Notes From a Catastrophe*. All first years are required to read a different book every year, and the author of that book is invited to speak on campus during the beginning of the fall semester. Recently, Trinity made it a tradition to invite the same speaker back for graduation. Kolbert is a staff writer at *The New Yorker* and has been at the acclaimed magazine since 1999; she previously worked at *The New York Times*. One of her areas of specialty is covering climate change. She attended Yale University where she studied literature and received a Fulbright scholarship to study in Germany. Kolbert is the recipient of many awards including a Lannan Literary Fellowship and the Sierra Club's David R. Brower Award. Trinity and the class of 2013 look forward to having her back on campus!

## Food Dudes: Cuvée serves up delicious, unique dinner options

AMANDA KEYKO '14

STAFF WRITER

Cuvée, located in West Hartford, is a fun and unique food, wine and champagne room. After noticing the restaurant while leaving Whole Foods earlier in the week, we thought it would be a great place to try Sunday night. When entering the restaurant we noticed the décor was completely different from anything else in Blue Back Square, with dark wood floor to ceiling shutters creating romantic club vibe. Cuvée was also shockingly crowded with a full bar scene. We were offered to sit at either one of the high cocktail tables, or the plush velvet couches with a low table. Although the couches were enticing, considering we were there to eat, we choose the high tables, which were more suitable for sharing a meal.

We were handed a huge laminated menu, with food on one side and their extensive drink list on the other. The dish options were very diverse, with options ranging from burgers to sushi to authentic Italian entrees. Also the portions were small and meant to be shared so we were able to try a few different options. Since Maddy and I both studied abroad in Rome in the Fall, we excitedly ordered all of our favorite dishes. We decided to share the heirloom and burrata salad, arancini, lobster mac and cheese, and finally the West Hartford Roll. While we eagerly awaited our food, we examined our surroundings. The atmosphere was

quite dark, making it feel like we were eating at a club. The mix of deep red and purple velvet couches with the worn brown leather chairs, surrounding the main dining space added to the youthful vibe. For a Sunday night we were surprised how many people were there. There was clearly a birthday party in progress since the bar was packed with middle-aged women drinking their famous signature cocktails. Two flat screen TVs were also behind the bar, and an older couple next to us was enjoying some appetizers and a bottle of wine watching the baseball game.

Suddenly our waitress reappeared with three of our selected dishes, the salad, arancini and mac and cheese. All of them looked delicious and we had trouble deciding which dish to start with. The lobster mac and cheese was too hard to resist; it was cheesy and warm with a ton of lobster meat covering the top of the dish. Next we tried the heirloom and burrata salad. This dish had high expectations, since it was our favorite dish in Rome. Burrata is a super soft mozzarella that melts in your mouth with each bite. We were pleasantly surprised with the salad since the burrata's consistency was perfect and complimented the fresh tomatoes well. Next we moved to the arancini another Italian specialty, a fried rice ball made with white wine risotto with a gooey cheese center, served with a marinara dipping sauce. After eating the best of the best in



COURTESY OF Amanda Keyko '14

Cuvée has a diverse array of dishes, ranging from burgers to sushi, to authentic Italian dishes.

Rome this dish was slightly disappointing for us, we think it was mainly because a blue cheese was used for the center, our least favorite cheese. However, both of us enjoyed the spicy marinara sauce served with it. When we had finished most of our three dishes our sushi plate arrived, completely different from the earlier Italian food we had already consumed. The West Hartford roll was an inside out roll filled with Maine lobster, salmon, and scallions with avocado and a spicy mayo on top. The plate was huge with ten pieces of sushi arranged in a fun presentation. We enjoyed this dish too,

and were thankful for a lighter entrée to end the meal on. The roll was packed with flavor and very spicy.

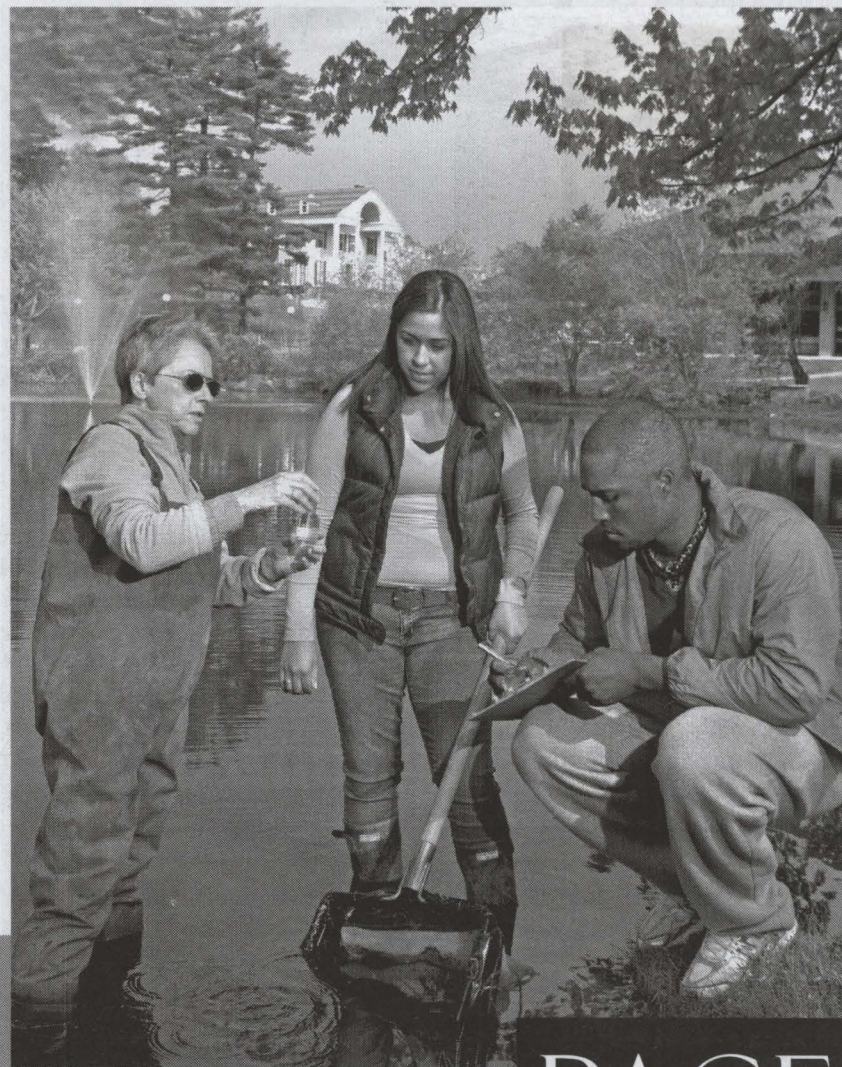
We were intrigued with their huge variety of cocktails and their specialty shot menu, and agreed it would be a great 21st birthday spot. We would definitely recommend this restaurant as a fun date place or girls night out. They also have a great happy hour special Tuesday through Friday 5 to 7 p.m. where all drink and food is 50 percent off. The prices were moderate with the dishes ranging from \$8-15. Make sure you check out Cuvée before the end of the semester.



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## The Best of Facebook's Trinity Crushes... Thus far



Trinity Crushes  
22 hours ago

The girl who is napping in the window of the library. Nice.

Like · Comment · Share



Trinity Crushes  
Yesterday

Omg Walter is so hot that delicious wavy blond hair of yours drives me crazy. - A

Like · Comment · Share



Trinity Crushes  
April 11

To the boy who was sitting outside of LSC reading on Monday - I want to get you alone and use my teeth to pull off every article of your clothing... all the way down to your neon green shoelaces. And then grab a cup of coffee and get to know one another.

Like · Comment · Share



Trinity Crushes  
Friday

Drunk Jenna I know who you are but you don't know me. One day you will and you won't know how you lived without me for so long. I'm not going to say all the naughty things we're going to do because thats for us to explore, but I will, as Drake says, be the best you ever had. Jenna, if you want to know who I am meet me at the entrance to Jones Basement at exactly noon on Spring Weekend Saturday

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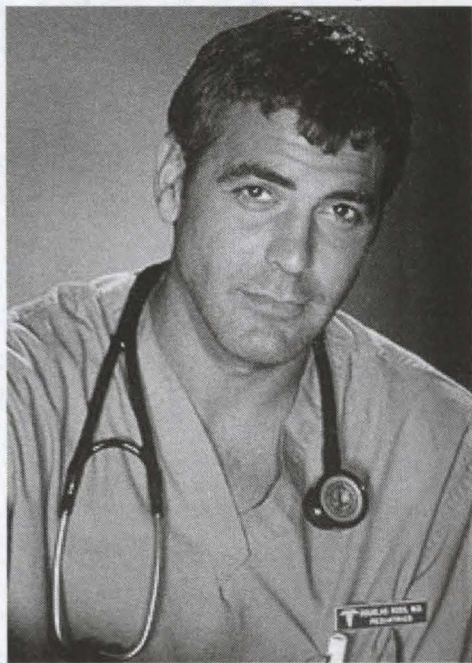
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# Dr. Trincest

## ...answers your love questions



COURTESY OF www.imdb.com

Dear Dr. Trincest,

I would like to lose my v-card before I graduate this May, and I think that Spring Weekend would be the best time. I have a friend in mind, but I feel awkward approaching her. How do I go about doing this?

Sincerely,

Dear ,

First of all, congratulations. You're finally seeking real advice on a serious problem. The fact that you've seen less action than a third-string quarterback is cause for alarm, but don't panic. We can fix this.

I want you to lose all your preconceived notions about what you think is going to happen. If you're a romantic, don't be. We are going to get you laid one way or another, and I promise you, most ways will be the complete opposite of "romantic."

The plan is simple enough for even the most socially-challenged, seclusive virgin. First, your going to have to drink a bit. I don't know how you feel about alcohol, but I assume you're 21 years old, and a light drunk never hurt anybody. Second, I want you to go out on to the quad. Try to go with a group of friends or people that you can tolerate. Next, do some recon work. See your girl? Good.

Assuming that she is, in fact, your friend, she won't mind you hanging out with her. Make your way over and casually strike up a conversation. Not sex related. I repeat. Not sex related. The entire point of this is to spark a little chemistry between you two. The real magic won't happen until tonight when everyone's drunkenness has set in a bit

more.

Hopefully, you can arrange to meet up later tonight at a party or get-together. In case you didn't know, Trinity has these buildings known as Fraternities which are pretty much just a cheat card for getting laid. Loud music, booze, and happy people make for a great combination. Try not to get too drunk, and try not to let her get too drunk. As great as it would be to get laid for the first time, if you don't remember it, what's the point?

Remember, when it comes time to make your move, just remain calm. Confidence is your wing-man tonight. You need all your smooth talk, and then some. Don't be too aggressive, but don't be too passive either. Make it clear that you're interested. At the end of the day, it really comes down to one question: if you were her, would you sleep with you?

Put the lotion in the basket,

Dr. Trincest

Dear Dr. Trincest,

I was recently on the Facebook page Trinity Crushes and I found a post that had my name in it. From the description, I think I know who wrote it, and I am interested in him as well. Is this for real? Or am I just another victim of friendly Facebook embarrassment?

Sincerely,

Trinity Crushed

Dear Trinity Crushed,

This is an interesting problem and I propose a couple of different ways to go about it. Obviously, you first need to make sure that the post was not a joke. Don't get your hopes up for nothing. If it really is the guy you think it is, he will be receptive of any friendly gestures. I suggest the next time you see him that you give him a quick smile and greeting. Guys love unexpected smiles from girls, especially so close to Spring Weekend. If he responds well, the cat is in the bag. If not, all hope may not be lost. He probably was not expecting you to respond to an anonymous Facebook post.

Regardless, the next step would be to continue dropping hints that you are interested. The guy is clearly a little shy. If he wasn't, he would have just man-ed up and talked to you in person instead of posting his feelings anonymously, albeit publicly, on Facebook. If you're opposed to making the first move, then I would force his hand. If he truly is interested, he will eventually come around.

Even if the post turns out to be a hoax, this is the perfect opportunity to make your move anyway. Smiles and small talk never hurt anyone. I would be surprised if this guy didn't respond well. Unless you're that one girl in the class that is constantly one-upping everyone else, I think you have a good chance. If you guys eventually get together, bringing up the Facebook post would be a great conversation starter

Sincerely,

Dr. Trincest

## Top Ten Things To Do During Spring Weekend



- 1) Bring your love baby I could bring my shame
- 2) Dizzy Bat
- 3) Bring the drugs baby I could bring my pain
- 4) Sand Wedge on the Quad
- 5) Bring the cups baby I could bring the drink
- 6) Tanlines
- 7) Bring your body baby I could bring you fame
- 8) Rally
- 9) So tell me you love me only for tonight
- 10) Repeat

## Think you can write?

### EMAIL

### JON ROTHENDLER '14

### OR

### BEN GREEN '14



## Bantam Artist of the Week Mary Iris Loncto '16 excites onstage

*continued from page 1*

received from learning both styles of dancing. To further her own understanding of movement, Loncto also began to explore hip-hop, tap, jazz and more International techniques. These techniques have played a role in developing her skills as a dancer and made her more open minded to different styles of movement.

Loncto became drawn towards the New Players Company later on in Middle School, which was essentially a high school acting group. She was put in their junior company, which allowed her to focus and learn the skills of basic acting while continuing to be a part of the local musical theater group.

In high school, The New Players Company became an integral part of her artistic development. The group put on three main stage plays, one main stage musical and a bunch of student run reviews and projects. Loncto was able to extensively practice choreography at this time. One of her fondest memories is from her senior year, when she was given the opportunity to direct scenes for a performance of 'Chicago.'

She also studied vocals and was very interested in choir and chamber music. The broad field of music became

appealing to her. An improved understanding and appreciation of music also helped her approach choreography in innovative ways allowing her to discern that there is more to dancing than the techniques. She also composed solo music pieces, which she choreographed and danced to. Her music and theater background provided her with the ability to enhance her contemporary art and lyrical groundings.

"One of her fondest memories is from her senior year, when she was given the opportunity to direct scenes for a performance of 'Chicago.'"

In high school, her dance group was invited to perform at Carnegie Hall for an event called 'The Magic of Christmas,' receiving a rare opportunity to perform at a huge venue so early in her career. She continued to do summer intensive courses at the Boston conservatory and the Joffrey Ballet School, improving her skills as a dancer.

Mary Iris joined Trinity last fall as an Interarts student. The program has helped her comfortably transition into college life. She was also able to meet some great friends who have enhanced her own understanding of art. Loncto knew from the start of her fall semester that she would be majoring in Theater and Dance. She instantly became involved with Trinity's Dance Company and has taken many dance classes.

She has also performed on

stage here at Trinity. As part of the jesters group, she performed in "The Importance of Being Ernest." She auditioned and got cast in the main stage production this spring, "Disintegration Loops." As a lead member in the cast she has the chance to further develop her talents and even defined her experience in the play as one of her best college experiences thus far.

This spring Mary Iris has also performed with the Dance Company and has been a part of Anthony Rosado's and Jonathan Gonzalez's senior

theses performances. While being a part of the Dance Company helps her to practice her traditional training, the senior theses performances allowed her to explore more postmodern styles which she thoroughly enjoyed. The experience allowed her to learn from well-experienced seniors and take away valuable tips for next year.

Later this semester, Loncto will be performing a solo piece at the Spring Dance Fest and is also featuring in the Final InterArts Showcase, "Duende Unleashed." She has also

already been accepted into the LaMama Program in the fall, which will further develop her talents in performance. Loncto aspires to start her own company some time in the future and hopes to find ways to collaborate her understandings of music and dance together on a larger scale.

She looks up to figures from the art world, such as Pina Bausch, Jerome Robbins and William Forsyth. She will undoubtedly become an important member of the Theater and Dance program here at Trinity in the future.



COURTESY OF [www.facebook.com](http://www.facebook.com)

Mary Iris Loncto '16, a talented dancer and actress, has much to offer the Theater and Dance Program here at Trinity.

## WRITE FOR ARTS



**Contact:**

**Sonjay Singh**  
[sonjay.singh@trincoll.edu](mailto:sonjay.singh@trincoll.edu)

**Immanuel Adeola**  
[immanuel.adeola@trincoll.edu](mailto:immanuel.adeola@trincoll.edu)

## SPRING WEEKEND PLAYLIST

1. "Electric Feel"- MGMT
2. "Pretty Good at Drinkin' Beer"- Billy Currington
3. "Sweet Caroline"- Neil Diamond
4. "Fortunate Son"- Creedence Clearwater Revival
5. "Summer Girls"- LFO
6. "Levels (Reversed)"- AVICII
7. "Wagon Wheel"- Old Crow Medicine Show
8. "Crave You (Adventure Club Remix)"- Flight Facilities
9. "One Day/Reckoning Song"- Asaf Avidan
10. "Calling (Losing My Mind)"- Alesso



# Cinestudio Review: “Impardonnables” is dull and melancholic

ZACH HAINES '14  
STAFF WRITER

Every April, Cinestudio celebrates “April in Paris,” a weeklong event that showcases of a diverse array of francophone cinema, both classics and the works of up-and-coming filmmakers. This year, the selections included “Deux ou trois choses que je sais d’elle” (Two or Three Things I Know About Her) a 1967 film by the master of French New-Wave cinema, Jean-Luc Godard; the Chris Marker 1983 world-trekking semi-documentary “Sans soleil” (Sunless); as well as Michael Haneke’s voyeuristic cult classic *Caché* (Hidden), which stars Oscar-winner Juliette Binoche and acclaimed filmmaker Daniel Auteuil. Of all the films in this spectacular line-up, I chose to see André Techiné’s “Impardonnables” (Unforgiveable), which premiered at the Cannes Film Festival in 2011.

The story is set in Venice, a rather obvious setting for the intertwining series of love affairs that ensues. At the outset, we are introduced to Francis (André Dussollier), an author of crime-fiction novels looking to retire somewhere amidst the mythical, winding waterways of Venice. He meets a French real estate agent named Judith (Carol Bouquet), who shows him an elegant cottage tucked away in the quieter reaches of the lagoon on the island of Sant’Erasmus. Francis is pleased and decides to buy the house and then asks Judith to marry him. Keep in mind that this is their first meeting.

Fast forward to a year from this encounter: Francis and Judith are living happily together on Sant’Erasmus, despite the Francis’ struggle with writer’s block. One day, Francis’ adult daughter Alice (Mélanie Thierry) and

granddaughter Vicky (Zoé Duthion) come for a visit in order to meet Judith for the first time. For reasons I have yet to determine, while Judith and Alice are swimming in the lagoon, Alice swims away and disappears, abandoning her daughter. Francis hires an alcoholic private detective named Anna Maria (Adriana Asti), who discovers that Alice eventually swam away to Paris, where she is living with a Venetian heroin-dealer named Alvise.

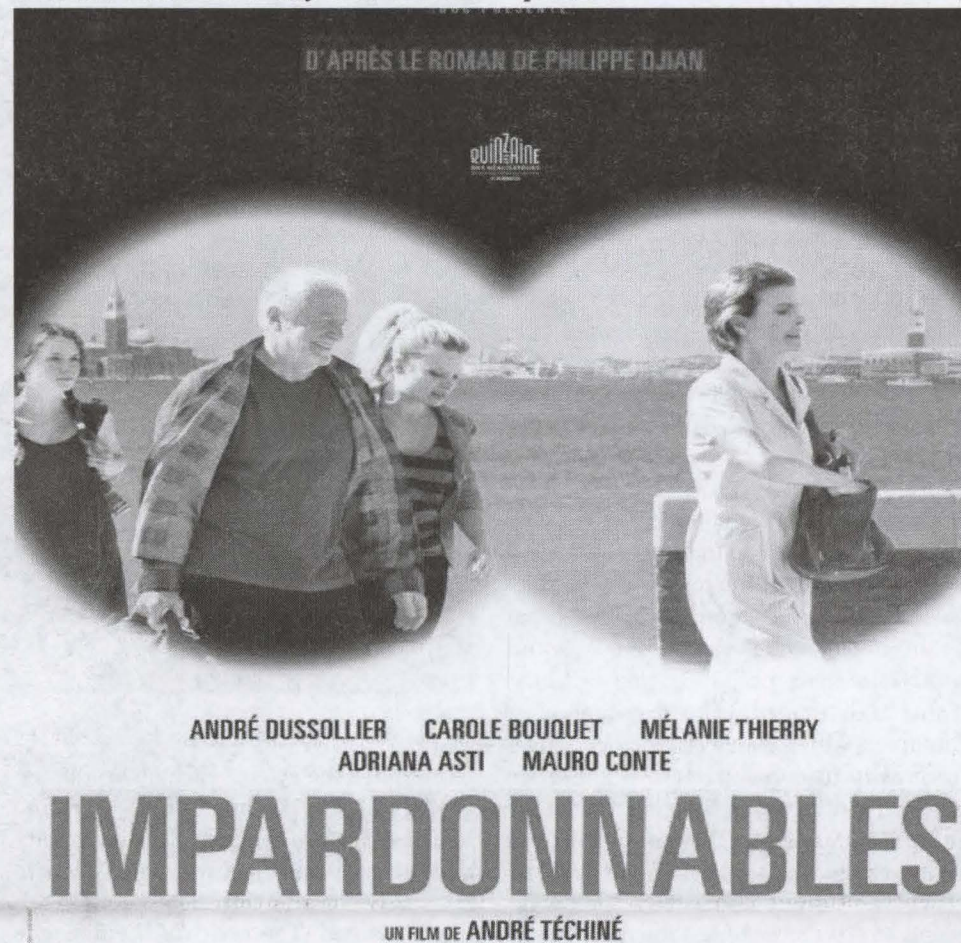
Next in this seemingly endless series of subplots, Francis, motivated by Judith’s extensive history of affairs with members of both sexes, hires Anna Maria’s son Jérémie (Mauro Conte), a disturbed ex-convict, to stalk Judith through the streets of Venice and report on her quotidian activities. As the distrust grows between Francis and Judith, their relationship winds down into a state of stale indifference. It is only after they have separated that Francis is able to begin writing again.

Godard’s influence is undeniably present in Techiné’s work; in fact, I’m sure that all modern French filmmakers draw upon the legacy of Godard in some way or another. However – and I know true cinephiles everywhere will be appalled – have not yet developed a taste for the French New-Wave’s particular brand of detachment. Call me a Hollywood hedonist, but I like to be able to understand – or at least speculate – why the characters in a film are doing what they’re doing. These rules don’t necessarily apply in *Impardonnables*; instead, the characters are driven by invisible and unfounded passions that make them, more often than not, unrelatable. About halfway through the film, I couldn’t help but notice the restlessness of the audience members around

me, who, like me, seemed to be giving up hope that any of the subsequent events would make any sort of meaningful impression.

Overall, *Impardonnables* can be characterized in one word: ennui. It seems to be the predominant emotion experienced by the characters in the film: all of them are incessantly searching for something satisfying, yet always end up taking two steps backward for every one in the right direction. Unfortunately, the film seems to have precisely the same effect on its viewers. That’s not to say that a movie

about the misdirected follies of man can’t be a success: one of my personal favorites, Sofia Coppola’s “Lost in Translation,” does exactly that. However, André Techiné’s differs “Impardonnables” in that it fails to (or perhaps consciously decides not to) make us fall in love with its pervading sense of ennui. I want to be invited into the world of the film and shown something beautiful, something horrifying, or a combination of the two. This time around, however, I simply left the theatre feeling unimpressed.



COURTESY OF [www.jmph.blog.lemonde.fr](http://www.jmph.blog.lemonde.fr)

Techiné’s “Impardonnables” leaves viewers lost, failing to pull them into the crux of its unusual plot.

## Spring Weekend promises an impressive musical line-up

SONJAY SINGH '15  
ARTS EDITOR

From boomboxes blaring summer jams and 80’s anthems across the quad, to intoxicated crowds of Trinity students bouncing up-and-down to live outdoor performances, music has always been an integral part of the Spring Weekend experience. Joining the ranks of Snoop Lion, Three Six Mafia, Wale and according to one Tripod editor’s mother, U2, is EDM protégé Alesso who along with Skizzy Mars, Viceroy and the student duo of Connor Proctor '14 and Gus Dangremond '14 will be providing music and good times to Trinity College. Read about them below and brace yourself for flying Frisbees, days spent lounging on the quad and nights filled with some great performances.

### Main Stage: Alesso

Swedish-born Alesso first started producing electronic dance music in 2010 at the young age of 19-years-old and with innovative remixes such as that of Nadia Ali’s “Pressure” quickly became one of the fastest rising names in the Electronic Dance Music scene. Continued success with such songs as his collaboration with Sebastian Ingrosso, “Calling (Lose My Mind)” led to his placement on top of MTV’s “DJ’s to Watch of 2012” as well as 20th on DJ Magazine’s Top 100 DJs list. His early works of 2013 including an inno-

vative remix of OneRepublic’s “If I Lose Myself” promise that Alesso will continue to be on the charts for years to come.

### Headliner: Skizzy Mars

New York rapper Skizzy Mars combines the gritty rapping exemplified by early 90’s east-coast rappers such as the Notorious B.I.G and NAS with the smooth, soulful choruses and R&B rhythms of Frank Ocean or even the Killers. Finding his start on the streets of Manhattan, Skizzy Mars carved out a niche for himself in the emerging, Alternative Rap genre by redefining both what it means to be a musician and to be a performer. His new album, “Phases,” makes up for what it lacks in lyrical depth with endless swagger and musical innovation and as a charming and talented 19-year-old kid from Manhattan, maybe that’s all he needs

### After-Party at Psi Upsilon: Viceroy

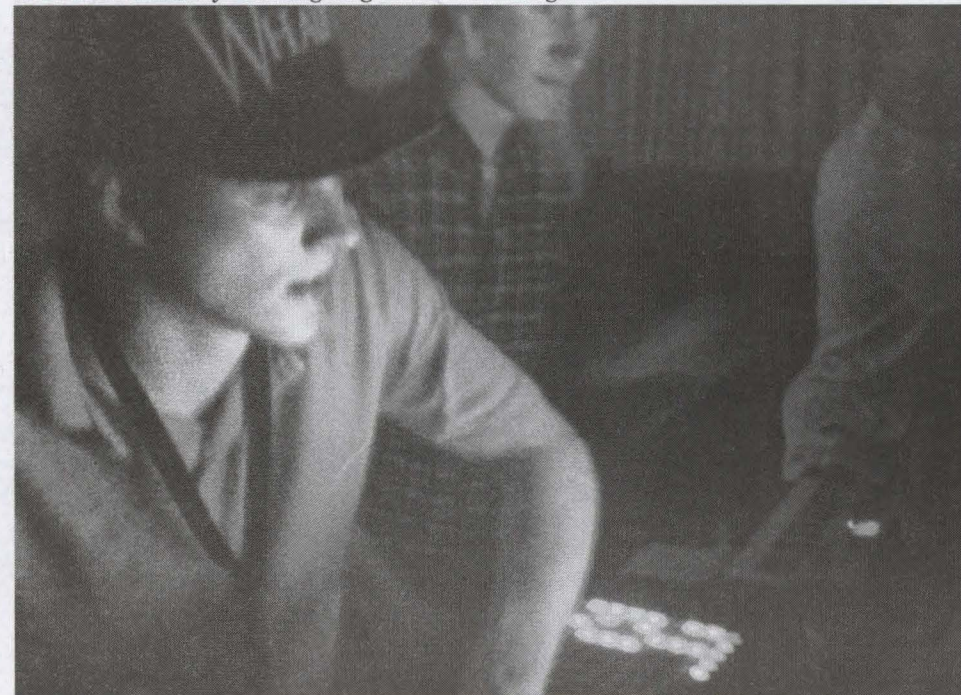
Exploding on to the scene in 2012 with little warning, San Francisco’s Viceroy has quickly made a name for himself in the newly-popular nu-disco genre. Remixing artists such as Passion Pit and yelle along with catchy, pop singles such as “While Were In Love,” “Dream Of Bombay” and “Only Takes” has cemented his success in the electronic dance world

leading to tours in South America, Australia and Europe. In the end though, Viceroy is really just a kid who likes music, partying and spreading his message that it really can be “summertime, all the time.”

### Student Performance: Connor Proctor and Gus Dangremon

Hoping to impress students with a cocktail of electronic dance music and live performance, Proctor and Dangremon have crafted an innovative set influenced by cutting-edge artists

such as Big Gigantic and Gramatik. By mixing the popular DJ program Ableton Live with hardware such as MicroKORG and the more standard guitar and saxophone, they create an interesting setlist built on collaboration; fitting for the pairing of this unlikely duo. These unorthodox methods have created a funky jam band sound not unlike that of the Dave Matthews Band but with a distinctly modern, electronica edge. A Trinity favorite for years, don’t miss Proctor and Dangremon as they take the big stage.



COURTESY OF MOLLIE SCHEERER '14

Connor Proctor '14 has been a Trinity College staple, performing at various venues all across campus.



# Anthony Rosado '13 displays innovation in performing arts

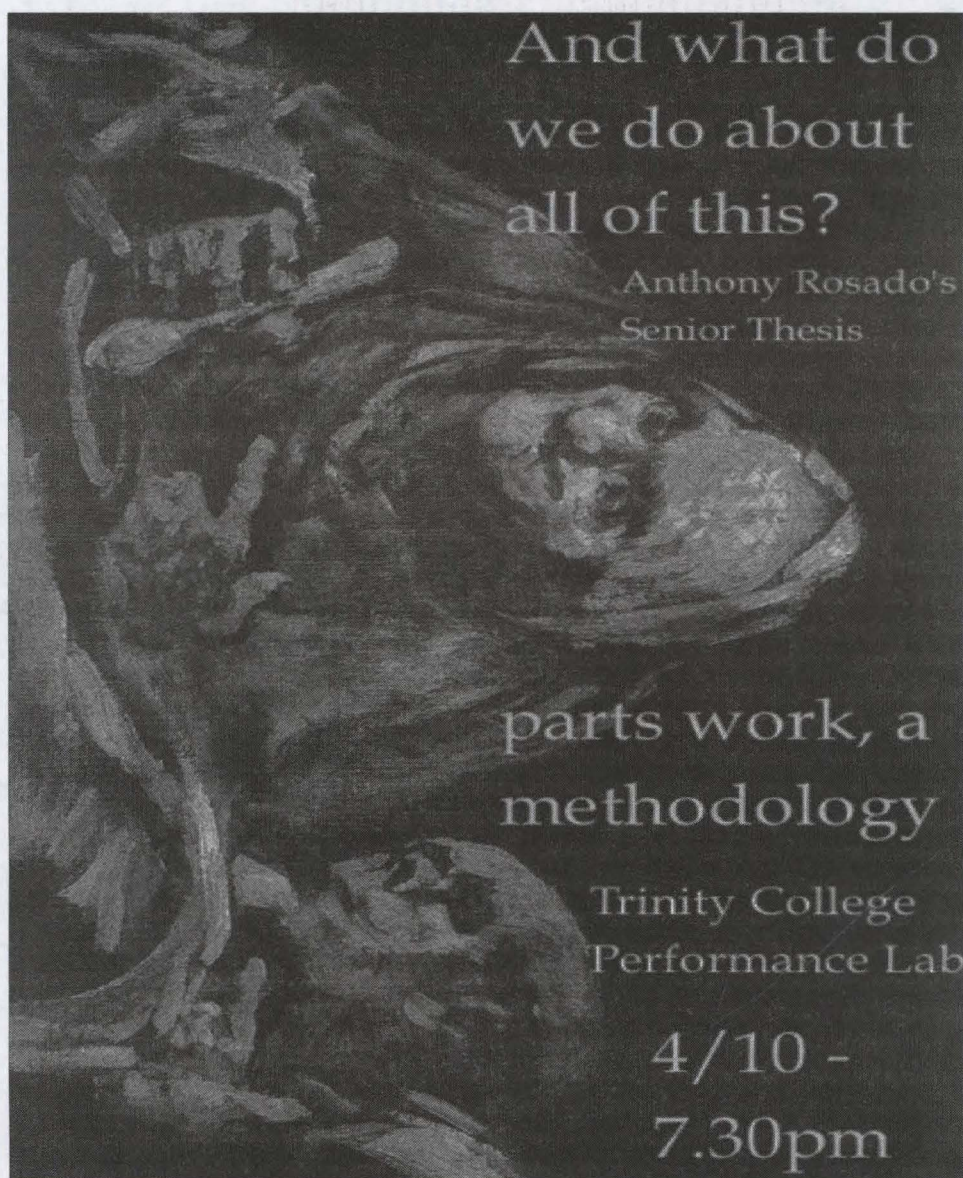
ASHLEY MULLEN '15

STAFF WRITER

At 7:30 p.m. on April 10, the Trinity Commons Performance Lab presented Anthony Rosado's senior thesis performance, "And what do we do about all of this? Parts work, a methodology." With the collaboration of Sarah Watson '15 as Selby, Henry Moorhead '14 as Harry, Mary Iris Loncto '16 as Lucy, Jonathan Gonzalez '13 as Vinnie, and Juan Vasquez '14 as Georgette, Rosado created a hauntingly beautiful work that captured raw, rarely-conveyed emotions with a voice both poetic and melancholic.

On Wednesday night, Rosado's senior thesis performance drew a full house from all over Hartford. As a free admission performance, there were no limits to the amount of people in attendance, forcing the audience to crowd into the three rows of the performance lab and overflow into the surrounding side aisles. Fortunately, students and faculty members alike were glad to squeeze closely together in order to be able to watch the anticipated performance. The tittering and excitement of the crowd was tangible as the beginning of the performance drew closer, creating an optimistic and encouraging atmosphere in support of Rosado's work.

In a chaotic scene scattered with trash, clothes, and overturned tables and couches, the work opened with four figures lying seemingly unconscious around an unlit stage. As they each woke up and rose from their positions, Rosado illustrated a carefully crafted sequence of actions in which every character's movement was just one part of a collective whole. The stage was left dark except for the light emanating from a single open door, which cast a long, eerie shadow across the dismal scene. With the awakening of the characters, four desk lamps are turned on in each of the four corners of the stage, illuminating the destroyed setting and revealing the dark, bruised

COURTESY OF [www.facebook.com](http://www.facebook.com)

Rosado's thesis "And what do we do about all of this" was a careful juxtaposition of differing emotions.

bags under the eyes of each emerging figure. Using this combination of props and lighting, Rosado fashioned a new reality in his work, one that was kept open to interpretation and left the audience reeling by its end. The rarity of the dialogue was seen in the inclusion of only a few monologues that were expressed in poetic verses and spoken with a Shakespearean

eloquence that moved the audience to a still and unmoving silence. With a stream of consciousness style, the dialogue proceeded without any decipherable order or meaning, only revealing fragments of feelings and images both unsettling and lovely at once.

But what those who did not attend fail to understand is what was left over from

this monumental absence of voices. Instead of the boring, uneventful silence that is expected, Rosado communicated through action, facial expression, and above all, the primitive, instinctual noises that convey emotions not easily articulated by words. From the grunting commotion of a physical struggle to the blood-curdling screams of rage to the helpless sobbing and moaning, Rosado revealed the very existence of emotions that have always been the hardest for any creator, be it an artist, author, director, or playwright, to truly express.

Every choreographed interaction, the violent fights, the redeeming embraces, the panicked scratching, the frustrated scrubbing, all correspond to raw emotions that every person is able to relate to in some form or another, and this relatable quality is what makes Rosado's work stand out amongst all others. There is no humorous, witty banter, or impressively harmonized musical numbers, but instead a haunting realism that is created through discordant, anticlimactic events that have no single meaning or interpretation. This randomness directly simulates the commonplace of existence, the reality that life does not build up towards a carefully constructed climax, but is instead filled with sometimes-inexpressible emotions and snapshots of inescapable memories that are constantly present, but not always voiced with Rosado's poetic poignancy.

Without the absolute dedication and enthusiasm of each and every one of the actors, who all collaborated with Rosado in the creation of his thesis, the raw emotion and painful realism of the piece would not have been convincing enough to be memorable. But as it was, the delicate intertwining of the talents of both author and actor gave birth to a profound realism of feeling that resonated with the audience and gave Rosado and his cast a standing ovation.



## Arts Around Campus



### "Under One Roof":

Photography Exhibit by Margaret Lindsey and Drew Sanborn

Tuesday, April 16 - Tuesday April 22

8:30 a.m. - 4:00 p.m.

Mather Hall Art Space

Hyam Plutzik '32: American Poet

Tuesday, April 16 - Friday, April 19

10:00 a.m.

Raether Center J. Hammond Trumbull Exhibition Area

The Threshold of Sound: Morganna Becker '13 Thesis

Wednesday, April 17

7:30 p.m.

TC Commons Performance Lab 152

Antonio and Knipchitz: Lindsay Walker '13 Thesis

Friday, April 19

7:30 p.m.

## CINESTUDIO

### LIFE OF PI

Tuesday, April 16, 7:30 p.m.

### DILWALE DULHANIA LE JAYENGE

Wednesday, April 17, 7:30 p.m.

### ZERO DARK THIRTY

Thursday, April 18, 7:30 p.m.

Friday, April 19, 7:30 p.m.

Saturday, April 20,

### MANET: PORTRAYING LIFE

Sunday, April 21, 2:30 p.m.

### SPIRITED AWAY

Monday, April 22, 7:30 p.m.

Tuesday, April 23, 7:30 p.m.



# Baseball gets swept by NESCAC rival Tufts in three-game series

BART HARVEY '16  
SPORTS EDITOR

The Trinity College Baseball team had a rough weekend, dropping all three games, two on Saturday, the other on Sunday, to the Tufts Jumbos. Trinity now boasts a 14-12 record overall and a 5-4 record in the New England Small College Athletic Association (NESCAC), meanwhile Tufts improves to 16-7 overall and 4-2 in the division and extends their winning streak to eight games in a row.

The visiting Jumbos used a three-run fifth inning to turn a 3-1 deficit into a 4-3 lead and went on to win the game with a score of 9-5. Trinity struck first in game one, as outfielder Alex Almeida '13 doubled to lead off the bottom of the first inning. Captain Joe Papa '13 then proceeded to draw a walk, followed by a single from Robert Ferrara to load the bases with one out. Outfielder Marc Crowley '13 drove in two runs on a double to the gap, giving Trinity a 2-0 lead in the bottom of the first frame.

Up 3-1, the Jumbos were able to take advantage of two Trinity errors in the top of



COURTESY OF [www.athletics.trincoll.edu](http://www.athletics.trincoll.edu)

Adam Moosman '15 was able to turn this hard groundball into a double play. Bantams lost the first game of the doubleheader 9-5. Tufts sophomore Connor McDavitt and a three-base error that resulted in Tufts plating to more runners. Leading, 4-3, the Jumbos were able to score two more in the sixth inning before the Bantams plated one more run in the bottom of the frame when Cam Armstrong '15 scored on a wild pitch.

Trinity was able to score one run in the bottom of the seventh, but it wasn't enough to mount a comeback as the

Bantams lost the first game of the doubleheader 9-5. Tufts sophomore Kyle Slinger earned the win, pitching 5.2 innings while allowing seven hits and five walks with two strikeouts. Bantam pitcher Peter Burrows '14 took the loss despite pitching five innings and only allowing two hits. He was able to strike out seven but had five walks.

The second game of the day featured Bantam stand-out Sean Meekins '15 on the mound facing Tufts junior

Dean Lambert. They each went toe-to-toe in their matchup as each pitched 7.2 innings while allowing three runs, two earned, before handing the game over to the bullpen. The game would eventually be suspended due to darkness after nine innings with the score tied 3-3, and would be completed the following Sunday afternoon.

Tufts scored its three runs on an error in the first inning, an RBI single by Mike Barry in the third inning, and the tying run coming on a two-out, bases-loaded walk in the eighth inning. Trinity scored on a two-out RBI single by Scott Huley '15 in the first inning, and twice in the second on a Tufts error and an RBI single by catcher Scott Cullinane '16.

The Bantams and Jumbos found themselves in a high-pressure situation starting Sunday, as they started the day in the tenth inning of the previous day's game, and the score tied at three. Tufts led off the top of the tenth inning by loading the bases with one out. Tufts senior Scott Staniewicz hit a groundball to the shortstop which looked to be a double-play ball, but Staniewicz hustled down the

base path to beat the throw to first, giving Tufts a 4-3 lead. With men on first and second and two outs, the Bantams had another shot to tie up the game with Huley coming to the plate. But relief pitcher Christian Silby was able to deliver a clutch strikeout to win the second game.

The Jumbos took a 4-0 lead, scoring three in the top of the third, highlighted by an RBI double from sophomore James Howard. Trinity chipped away at the Tufts lead with a run in the third, and two more coming from Tufts' miscues in the fourth inning, making the score 4-3. A sacrifice fly in the sixth and two consecutive bases-loaded walks in the eighth, gave the Tufts a 7-3 lead heading into the bottom of the eighth. Trinity was able to score one run in the eighth but was erased in the top of the ninth by another sacrifice fly. The Bantam bats were silent in the ninth as first-year closer Matt Moser notched his fifth save of the season for the Jumbos.

The Bantams will look to turn their recent woes around as they face NESCAC-rival Bates in a three-game series on April 19 at 3 p.m. and April 20 at noon.

## Greg Palmer '15 highlights the success of Men's Golf season

SAM LAMSON '16  
STAFF WRITER

Although the year is coming to a close, and spring weekend and exams are just around the corner, Trinity Golf's spring season has really just begun. The team played great in the fall, winning the Fall NESCAC championship. Trinity's performance earned the team several honors, including Greg Palmer '15 winning the NESCAC player of the year award, Nick Buenaventura '15 and William Burchill '15 winning first team all-conference, as well as Don Hunt '15 and Jack Palley '13 making the second-team all-conference. The performance by the Bantams also lets Trinity host the upcoming Spring NESCAC championship at Shuttle Meadow Country Club in Berlin, Connecticut from April 27-28.

Despite having 13 kids, the team remains surprisingly consistent throughout the lineup. This has contributed to success earlier this spring and past fall, and will continue to prove useful for the bantams in the coming weeks. Sophomores lead the pack on the team, including Greg Palmer, Nick Buenaventura, William Burchill, and Don Hunt, with best finishes of 71, 72, 72, 73, and 73 respectively. Look for continued sophomore leadership on this young golf team in the coming years as the young team continues to mature and gain success.



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In front of the flowerbed, Dante Ambrogio '13 hits a 3 wood for his approach shot.

Greg Palmer is the sixth Bantam over the past eight years to have won the all-NESCAC golfer of the year award, joining the ranks of George Boudria (2005), Reid Long (2006, 2008), Josh Grossman (2007), and Jack Palley (2011). What differentiates his performance above the other previous winners is that he had to overcome a career threatening injury. In March 2011, Palmer suffered a broken arm from playing soccer, and a college golf career seemed far from realistic. After intense rehab and hard work on the course, Palmer managed to

come back and eventually score a 147 through two days of golf at the NESCAC championships to lead the Trinity Bantams to the Fall NESCAC championship.

Heading into the Spring NESCAC championships, Palmer and the Bantams will need just as good, if not better performances to beat out Hamilton, Middlebury and Williams for the Spring NESCAC title. Hamilton and Williams will be the Bantams toughest competition. Williams is traditionally good at golf, and this year has proven no different. Hamilton has had a

great year so far. Having three second-team all-conference golfers, Hamilton could easily have a good weekend and steal the title from the Bantams.

The Trinity Golf team began the season earlier this spring on March 22 in the Sunshine invitational down in Port Lucie, Florida. Trinity finished second out of three teams (Williams and Hamilton). Trinity missed beating Williams by only five strokes, but beat Hamilton by over ten strokes. Again, look for Trinity and Williams on April 27 to fight it out for the NESCAC title. Despite the recent success, Trinity golf is suffering the weekend through April 14 at the Manhattanville Spring Invitational. The event features Division I teams, so it is no surprise Trinity sits at seventh out of nine teams attending. Trinity will play Williams again next weekend at

Williams, before heading back to Trinity the weekend of April 27 to play in the NESCAC championships. On May 14-17, Trinity will finish off their season playing in the Division III national championship.

As I see it now, Trinity golf has a 50-50 chance at winning the NESCAC championship. The title will come down to whom has the better weekend, Trinity or Williams. Williams is guided by the NESCAC Coach of the year, whom has a lot of experience and is working with a lot of talent. A good preview of the NESCAC championship will be over spring weekend, when Trinity golf will play Williams. Although a miserable time slot to put a golf match, Trinity will need to focus in order to show they are still the best in the league heading into the Championships the following weekend.

**Got Sports?  
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**Contact:**

**Samuel.Lamson@trincoll.edu  
Frederick.Harvey@trincoll.edu**





# Trinity College SPORTS

Inside Sports:  
Baseball and  
Men's Golf  
updates

## Winning streak extended to 19 as Trinity topples Tufts, 10-9

BART HARVEY '16  
SPORTS EDITOR

The Trinity College Women's Lacrosse team was able to maintain their undefeated record and extend their winning streak to 19 games in a row thanks to a late goal from attacker Shea Kusiak '14. With 1:54 left in the game and the score tied at 9-9, Kusiak received the pass from Kaitlin Hildebrand '13 and was able to stick it in net passed Alyssa Palomba, the opposing goalie, to give the Bantams the decisive goal against the visiting Middlebury College Panthers. Trinity, the reigning Division III champion and current No. 1-ranked team this season, broke the College's consecutive win record by recording it's 19th straight victory. Trinity improves to 11-0 overall and 7-0 in the New England Small College Athletic Conference (NESCAC), meanwhile Middlebury suffered their first loss of the season, giving them a 10-1 record overall and 7-1 record in the NESCAC.

Trinity jumped out to an early 2-0 lead in the first five minutes of gameplay thanks to attacker Hadley Duncan '13 who scored both goals, the second thanks to a clever pass from midfielder Lindsay Mullaney '15. Middlebury senior Emma



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Shea Kusiak '14 scored the game-winning goal, preserving Trinity's undefeated record. Kramer responded with a goal of her own five minutes later before Trinity's Kaitlin Hildebrand '13 notched two scores to put the Bantams up 4-1 with 17:22 remaining in the first half. Trinity then jumped out to a 6-2 lead as a result of goals from Molly Cox '15 and tri-captain

Megan Leonhard '13 and a converted free position shot by Middlebury. After Middlebury's two goals, both assisted by Margaret Souther, and a converted free position shot from Leonhard, Trinity took a 7-4 lead heading into intermission.

About five minutes into the

second half, Mullaney was able to convert on a free position shot, the only attempt of the half. Middlebury answered with a goal from Katie Ritter, cutting the Trinity lead to 8-5. Trinity was able to recover their lead quickly after Cox put in her second goal of the afternoon with 17:28 remaining in the game. Middlebury proceeded to mount a comeback as senior Alice Pfiefer put in back-to-back goals to cut the lead to 9-7 with 8:15 left. Kramer soon completed a hat trick on the afternoon with two successive goals of her own, the second came with a wide open net to tie the game at 9-9.

Following a Trinity timeout, Martha Griffin '16 was able to rifle a shot to the bottom left corner of the goal with less than three minutes on the clock, but was stopped thanks to a clutch kick save from the Middlebury goalie. Running out of time, Hildebrand found Kusiak streaking down the middle of the field who fired the ball into the back of the net to give the Bantams the decisive goal in a touch matchup against the Panthers.

Hildebrand, Duncan, Cox, and Leonhard each finished with two goals apiece for Trinity, tri-captain Hildebrand also notched two assists in the contest. Fellow

tri-captain Olivia Whitney '13 finished with four saves and a win in net, meanwhile Middlebury's Palomba had six saves and was given the loss.

The Bantams and Panthers have formed somewhat of a rivalry as both programs have seen recent success in Division III women's lacrosse. However Trinity has dominated the rivalry of late, winning their past six games against Middlebury. Four of their last five contests have been decided by a single goal. Last year, Trinity topped Middlebury 11-10 in the NESCAC finals on a goal by Hildebrand with 4.7 seconds left on the clock. Middlebury last beat the Bantams on April 18, 2009.

Saturday's game was played in support of Lacrosse the Nations, a non-profit that promotes health and education through lacrosse in areas around the globe. Trinity and Middlebury combined to raise \$2,200 for a Scoop a Loot fundraising campaign, which will entirely benefit the organization.

The Bantams with face Wesleyan at home on April 16 at 6 p.m. before heading to Hamilton to take on the 16th-ranked Continentals April 20 at 12 p.m.

### This Day in Sports: April 16

**1940:** WGN-TV broadcasted the first ever televised baseball game, featuring the Chicago White Sox vs. Chicago Cubs. WGN still owns the broadcasting rights to the Chicago teams and many more networks have followed the lead of WGN. In fact, the television rights for particular baseball teams are almost as valuable as the teams themselves. The most valuable partnership is between the New York Yankees and YES Network which reached a \$1.5 billion deal.

**1979:** Arthur Ashe retired from professional tennis on this day in 1980. Arthur Ashe was best known as being the first African American to win the men's singles at Wimbledon and the U.S. Open. In addition, he became the first black American to be ranked No. 1 in the world. He suffered some hardships being one of few African-Americans in a predominantly white sport. Following a heart attack, Ashe was forced to retire from professional tennis. During Ashe's second heart surgery, he was given a bad batch of blood in a blood transfusion and contracted the HIV. He poured the rest of his life's work into raising awareness about the disease. He gave a speech in front of the United Nations which ultimately started a new foundation with the groundwork for a \$5 million fundraising campaign for the institution.

### Trinity College Bantams Schedule

#### Men's Lacrosse

April 16	at Wesleyan	4:30 p.m.
April 20	vs. Hamilton	1 p.m.

#### Women's Lacrosse

April 16	vs. Wesleyan	6 p.m.
April 20	at Hamilton	12 p.m.

#### Baseball

April 19	at Bates	3 p.m.
April 20	at Bates	12 p.m.

#### Softball

April 17	at Wesleyan	3 p.m.
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#### Men's Tennis

April 16	at Tufts	4 p.m.
April 20	at Amherst	11 a.m.